

19. Quiet

(The Eye Of The Storm)

Music & Lyrics
Tim Minchin

Matilda: LEAVE HIM ALONE!!! [GO]

f [low forearm pno cluster & BD]

Trunchbull: ...I shall crush you, I shall pound you, I shall dissect [ON] you madam...

l.v.

Moderato ♩ = c.80

mf *f*

f Matilda Have

subito p

you e-ver-won-dered, well I have, a-bout how when I say, say "red", for ex-am-ple, there's no way of

8 *Gm* 9 *Ab2*

know-ing if "red" means the same thing in your head as "Red" means in my head when some-one says "red"? And how

10 *Gm* 11 *Ab2*

if we are tra-vel-ling at al-most the speed of light and we're hold-ing a light, that light would still

12 *Gm* 13 *Ab2*

tra-vel a-way from us, at the full speed of light, which seems right in a way, but I'm try-ing to

14 *Ab5sus* 15 *A*

say I'm not sure, but I won-der if in-side my head I'm not just a bit diff-erent from some of my

16 B^b G/B 17 C $A^7/C\sharp$

friends These an-swers that come in - to my mind un - bid-den, these sto-ries de - li-vered to me ful - ly

p

cresc.

B 18 Dm 19 E^b2

writ-ten. And when ev-'ry-one shouts like they seem to like... shout-ing, The noise in my head is in-cre-di-bly loud

(top part all 8va)

cresc. poco a poco

20 Dm 21 E^b2

And I just wish they'd stop, my dad and my mum And the te-le and sto-ries would stop for just

22 *C/E* 23 *Em*

once. And, I'm sor-ry I'm not quite ex-plain-ing it__ right__ But this noise be-comes an - ger, and the an - ger is

mp

24 *Db* 25 *Fm/C*

light. And this burn-ing in sideme would u - su - ally_ fade__ But it is - n't to-day, And the heat and the

mf *cresc.*

26 *DbΔ* 27 *E♭11*

shout-ing And my heart is pound-ing And my eyes are burn - ing and sud-den - ly,

cresc.

rall.

28

$E\flat^9$ $E\flat^{11}$ $E\flat^5$

ev - 'ry - thing, ev - 'ry thing is

f

[tam tam]

f

p.

C Semplice (meno mosso)

29 Qui - et. 30 Like si - lence but not real - ly 31 si - lent.

32 Just that still sort of qui - et; 33 Like the sound of a ___ page

34 ___ be - ing turned in a ___ book, 35 Or a pause in a walk in the woods. 36

D

37 Qui - et. 38 Like si - lence but not real - ly 39 si - lent.

40 41

Just that nice kind of qui - et; Like the sound when you

42 43 44

lie up-side down in your bed, Just the sound of your heart in your head. And though the

E Poco più mosso

45 46

peo - ple a - round me, Their mouths are still mov - ing, — The words they are

mp *pochiss. cresc.*

47 48 //

form - ing — Can-not reach me a - ny more. — And it is

Semplice (meno mosso)

49 50 51

qui-et. And I am warm. Like I've sailed

p

mp

52 53 *accel.*

in - to the eye of the storm.

accel.

54

cresc

mf

F

Matilda: Tip it... tip it over! (etc.)...

Double speed (♩. = ♩.)

Musical notation for measures 55-58. The score is in 2/4 time and features a piano accompaniment. The right hand plays chords in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. Measures 55 and 56 are marked with measure numbers 55 and 56. Measures 57 and 58 are marked with measure numbers 57 and 58. The music is performed at double speed.

Musical notation for measures 59-61. The score continues with piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. Measures 59, 60, and 61 are marked with measure numbers 59, 60, and 61.

molto rall.

Musical notation for measures 62-63. The score is marked *molto rall.* (molto rallentando). Measure 62 is marked with measure number 62. Measure 63 is marked with measure number 63 and includes the instruction *Glass tips*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Attacca 19A.