

Mrs W: Mind? Her mind?
You really don't know anything, do you?

9. Loud

Music & Lyrics
Tim Minchin

Freely, colla voce

Mrs Wormwood

Musical notation for measures 1-4. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "Some-where a - long the way, my dear, you've made an aw - ful er - ror. You". The piano accompaniment (grand staff) features chords: AΔ9, C°, Bm9, and E7. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical notation for measures 5-8. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "ought - n't blame your - self, now, come a - long. You". The piano accompaniment (grand staff) features chords: C#m7, Cm11, Bm9, and E. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Musical notation for measures 9-12. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "seem to think that peo - ple like peo - ple what are cle - ver. It's". The piano accompaniment (grand staff) features chords: A, C°, Bm7, and Dm. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-16. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "ve - ry quaint, it's ve - ry sweet, but wrong." The piano accompaniment (grand staff) features chords: Bm7, D/E, and A6. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

17 18 19 20 21

Peo - ple don't like smart - y - pants. wot go round claim - ing that they know stuff we don't

Mrs W: Now here's a tip:

22 23 24 25 26 3 3

know. What you know mat-ters less than the vol-ume with which what you

27 28 29

don't know's ex-pressed. Con - tent has ne - ver been less im - por - tant,

30 31 32 Fast Latin 33

so... You have got to be.....

A

34 35 36 37

Loud, Girl, you got-ta learn to stand up And stick out___ from the

Loud! Stick out___ from the

(Rudolpho with Ten) Loud!___

Loud! Loud! Stick out___ from the

Am F7 E7

38 39 40 41

crowd! A lit-tle less

(sim.)

crowd! (sim.) crowd!___

crowd! crowd!___

Am F7 E7

42 43 44 45 46

flat, a lot more heel! A lit-tle less fact, a lot more feel! A lit-tle less brains, a lot more

flat heel fact feel brains

flat heel fact feel brains

Dm Am 807

47 48 49 50 51

hair! A lit-tle less head, a lot more der-ri - ere!_

hair head der-ri - ere!_

hair head der-ri - ere!_

Rudolpho on lower line

E5