

13. All I Know - p4

D

58 59 60 61

All I know I learnt from tel - ly, What to think and what to buy,

C Eb° Dm G7 C Eb° Dm G7

62 63 64 65

I was pret - ty smart al - rea - dy But now I'm real - ly real - ly smart, Ve - ry ve - ry smart.

C C/Bb F/A Fm/Ab G7

66 67 68 69

End - less con - tent, end - less chan - nels, End - less chat on end - less pan - els.

C Eb° Dm G7 C Eb° Dm G7

70 71 72 73 (nor)

All you need to fill your muf - fin With - out hav - ing to real - ly fink or nuf - fin.

C C/Bb F/A Fm/Ab G7

E

74 75 76 77

Why would we waste our e - ner - gy Try - ing to work out "Ul - li - seez" When

Ab9 G7

13. All I Know - p5

78 79 80 81 3

we can sit hap-pi-ly On our love ly bap-per-lies Watch-ing slight-ly fa-mous peo-ple talk-ing to real-ly fa-mous peo-ple.

Ab⁹ G⁷

82 83 84 85

All I know I learnt from tel-ly; The big-ger the tel-ly, the smart-er the man...

C Eb^o Dm G⁷ C Eb^o Dm G⁷

86 87 88 89

You can tell from my big tel-ly Just how cle-ver a fel-la I am...

C C/Bb F/A Fm/Ab G⁷ G⁷ C

90 91 92 93 94

Who the Dick-ens is Charles Dick-ens? Ma-ry Shel-ley: she sounds smel-ly.

C¹³ B¹³ Bb¹³ A¹³ Ab⁹ G⁷

F

95 96 97 98

Char-lotte Bron-të: do not wan-të, Jane Aus-ten in the com-post-in.

Ab⁹ G⁷

99 100 101 102

James Joyce, does-n't sound noice, I - an Mc-Ew - an, (ugh) feel like spew-in.

Bb^9 A^7

Mr W: Easy, Grandma.

103 104 105

Wil - li - am Shake - speare, Schwil - li - am Schmake - speare, Mo - by Dick

Bb^9 A^7

Kick Line Half Tempo (swung ♩ of course)

106

A^7 Bb^7 C° A^7/C^\sharp

G Audience: TELLY! Audience: TELLY!

107 108 109 110

All I know I learnt from tel-ly; The big-ger the tel-ly, the smart-er the man...

D F° Em^7 A^7 D F° Em^7 A^7

Audience: TELLY!

111 112 113

You can tell from my big tel - ly What a ve - ry cle - ver

D D/C G/B Bb7(b9) Asus Asus

114 115 116

fe - lla I am!

A7 D D/C G/B Bb7 D/A Eb13 D13

Segue #14.
Telly Off & Lavender's Newt