

WHERE YOU LEAD

Words and Music by
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Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

G C (G Bass) G C (G Bass)

Want-ing you the way I do, I on - ly want to be with you, And I would
If you're out on the road, feel - ing lone - ly and so cold, All you got - ta

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line.

G Em Am7 D7 Dm7 G7 (G Bass)

go - to the ends of the earth, 'Cause dar - lin', to me that's what you're worth. } Where you lead -
do - is call my name And I'll be there on the next train, }

The second vocal line continues the melody with lyrics. The piano accompaniment features more complex chordal textures, including some double sharps in the bass line.

C F (C Bass) C F (C Bass) F (C Bass) C F (C Bass) C

I will fol - low, An - y - where that you tell me to. If you need,

The third vocal line concludes the phrase with lyrics. The piano accompaniment provides harmonic support with various chord voicings.

G (B Bass) Am C7 F Em Dm F6 C (G Bass)

need me to be with you, I will fol - low where you lead.

F C F C

I al-ways want-ed a real home with flow - ers on the win-dow sill, But

F C F C

if you want to live in New York Cit - y, Hon-ey, you know I will.

F C F C

I nev-er thought I could get sat-is-fac - tion from just one man, But if

F C F Em7 Dm7 Dm7 (G Bass)

an - y - one can keep me hap - py You're the one who can. Where you lead.

C F C F F C F6 C

I will fol - low An - y - where that you tell me to. If you need,

1. G Am C7 F Em Dm F (B Bass) (C Bass) (G Bass)

need me to be with you, I will fol - low. Oh, Where you lead.

2. F Em Dm F C F C F C F C F Repeat and fade (C Bass) (C Bass) (C Bass) (C Bass)

- low. Where you lead Where you lead I will fol - low. Where you lead.