

NEW - WHAT I DID FOR LOVE - 1977

(Version "Ab")

"And I get this feeling"

1

Slowly
Flute

pp

Wws.

4

Harp

SHEILA SPEAKS:

Celeste

10

Wws.

14

"Wait and see"

Harp

18

ZACH: "Right"...

"How would you feel?"

DIANA:

Kiss to-day good-

Wws.

24 Tempo - Easy Rock

bye, _____ the sweet-ness and the sor-row. _____ Wish me luck, the

Piano
Ab add9 Ab Cm7/F F7(b9) Bbm7 Dbm6

Organ

same to you, _____ but I can't re -

Flute

Vibes Harp

Ab Eb/G Fm6

gret what I did for love, _____ what I did for love. _____

(Ww., +Vib.)

Piano

Organ
Dbm6/9(maj7) Dbm/Cb Dbm/Bb Eb7

Look, my eyes are dry. _____ The gift was ours to

ritard

Drums

Ab(add9) Eb9/6 Eb9 Cm7/F F7(b9)

37

bor-row. It's as if we al - ways

Bbm7 Dbm6 Ab(add 9) Eb/G

40

knew, and I won't for-get what I did for love,

(Fls.)

Fm6 Dbm6/9(maj7) Dbm/Cb

43

what I did for love.

Dbm/Eb Eb Dbm/Db Cm7 Eb7

46

Gone, love is nev - er gone.

(Ww. Vibrs.)

Fm Fm/Eb Dbmaj7 C7(b9) Fm Fm/Eb

simile

49

As we trav-el on, love's what we'll re -

Fm/D Abm6/G G7(b9) C(add9) C6 Cm7/F F7(b9)

52

mem - ber. Kiss to-day good -

Dbm/Bb Eb9

mf

54

bye, and point me t'ward to - mor-row.

(E. Hn.) (Fls., Bls., Hp.)

mp

Ab(no 7) (Celeste) Ab F7sus4 F7 Bbm7

57

We did what we had to do.

(Ww.)
(Flugel)

(Br.)

Dbm Ab Eb/G Fm Ab/Eb

60

Won't for-get, can't re-gret what I did for

(Ww.) (Ww., 8va) (Wws., 8va)

(Hp.) (Br.) (Hp. gliss.)

Dm7(b5) Ab/C Bb9sus Bb9 Db Ab/C Bbm Bbm/Eb Eb7

63

love. What I did for love. What I did for

(Group) Ww. (loco) (Wws., 8va) (Group) loco

love love

Ab Ab/Gb fz Ab/Gb Ab/Fb (Hp.)

Ab Ab/Gb fz Ab/Gb (Hp.)

END ALL: DIANA:

67 JUDY, MIKE, RICHIE, AL, MAGGIE (WICKIE:) +VAL, BARBARA, CONNIE, SHEILA, KRISTINE, MARK:

love. Love is nev-er gone. As we trav-el

(Wws., Vib.)

mp

Fm Fm/Eb Dbmaj7 G7(b9) Fm Fm/Eb Fm/D Abm6/GG7(b9)

simile

71 +CASSIE, BEBE, GREG, DON, HOBBY + rest of offstage voices: ALL:

on, love's what we'll re-mem-ber. Kiss to-day good -

C(add9) C6 Cm7/F F7(b9) Dbm6/Bb Eb7/Bb Eb9

(Timp.)

75 DIANA: ALL: Point me t'ward to -

bye, and point me t'ward to - mor-row.

(Wws., Br.)

f

Bmaj9 B6 D#m7/G# G#7(b9) C#m7

78 *mon-row.*
 We did what we had to do. Won't for-get,—

Em6 Bmaj9 D#m7/A# G#m G#m/F# G#m/E# G#m/C#

8va bassa - J

82 **PREFERRED ENDING** *DIANA: molto rall. e dim. (softly)*
 can't re-gret what I did for love. Won't for-get,

(Ww. Vib.) (tutti)

Emaj7 B/D# Emaj7/C# A#m7/D# D#7(b9) G#m G#m/F# G#m/E#

molto rall. e dim.
 8va bassa - J

86 **ALL:**
 can't re-gret, what I did for love.

8va - 1 8va 1 (Fls.) (Oboe) L.H.

Emaj7 *pp* B/D# C#m9 *mf* F#7(b9) *mp*

ALTERNATE ENDING

90

did for

love. What I did for love.

(Wws., Bells Tpts. 1&2)

pizz. *Emaj7/C#* *F#7(b9)*

pizz. *Gbmaj7(+5)* *B* *B/A* *Gbmaj7(+5)* *B* *B/A*

simile

96

DIANA: , (+GROUP)

What I did for love.

rall.

rall. *Gbmaj7(+5)* *(Mtd. Br.) (Harp)* *(pizz.)*

No. 24

AFTER-WHAT I DID FOR LOVE

CUE: At peak of applause.
VAMP - (not too Fast - Hold Back)

(Fade as lights fade)

mp (Piano Only)