

Piano/Conductor

JEFF (FULL SONG)

EMMA!
A Pop Musical

Things I'll Never Say

(revised 8.27.14)

10

CUE:

JEFF: "Do you want me to go with you when you tell her?"

EMMA: "I can do it. Thanks though. Hey, maybe this will teach me not to meddle, right?"

Avril Ramona Lavigne/Lauren Christy/
Scott Alspach/Graham Edwards
Orchestration by Michael Holland

= 100

Gtr 1 (solo) (sim.)

mf
A sus2 E E sus F#m7(add4) Dsus2

p

5 **MALE ENS:**

mp I'm tug-ging at ___ my hair. ___ I'm pull-ing at ___ my clothes. ___ I'm tryin' to keep my cool.

PIANO +Dr (shaker)
PLAY F#m7(add4) Dsus2 Asus2

8^{sub}-----

I know it shows. ___ I'm star-ing at ___ my feet. ___ My checks are turn - ing red.

E F#m7(add4) Dsus2

(8^{sub})-----

PC

-2-

10.) Things I'll Never Say

11

I'm search - ing for the words in - side my head. 'Cause I'm feel - ing ner - vous,

Asus2 E Bm7(add4)

(8^{vb})

14

tryin' to be so per - fect, 'cause I know you're worth it. You're worth it, yeah.

D2 Bm7(add4) E(add4)

Bs. mf

17

f

If I could say what I want to say, all of my trou - bles would go a - way. If I would take a chance,

RHODES

PLAY

mf

A maj9 E(add4) F#m7(add4)

20

I'd be ask - ing you to dance. If I could say what I want to say, then I would say it to you

D2(#11) Amaj9 E(add4)

23

ev - ry - day. It all sounds cli - ché. Guess I'm wish - ing my life a - way

F#m7(add4) D2(#11)

25

mp with these things I'll nev - er say.

A Sax

PIANO

Bm7(add4) G6(add9) A

PC

-4-

10.) Things I'll Never Say

28

E F#m7 D

31

31

mp It does-n't do me an - y good. — It's just a waste of time. — What use is it — to you

pp

F#m7(add4) A sus/D A sus2

34

— what's on my mind? *mf* If it ain't com - ing out, — we're not go - ing an - y - where.

FEMALE ENS:
p Hey...

MALE ENS:
p Hey...

mf

E(no3rd) Esus2 E F#m7(add4) A sus/D

37

— So why can't I — just tell — you that I care? —

pp

pp

A sus2 Esus2 Gsus2

PC

-6-

10.) Things I'll Never Say

40

Musical score for measures 40-41. The score includes vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a guitar line labeled '+Gtr 1' and chord symbols: *f* A₇9(no3rd) and E(add4). The vocal lines include the lyrics: "If I could say what I want to say, all of my troubles would go Ooh..."

Musical score for measures 42-43. The score includes vocal lines and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a guitar line labeled '+Gtr 1' and chord symbols: F#m7(add4) and Dsus2. The vocal lines include the lyrics: "a - way. If I would take a chance, I'd be ask - ing you to dance. Hey... Hey..."

84

If I could say what I want to say, then I would say it to you

Ah...

Ah...

8va

A maj9(no3rd) E(add4)

86

ev - 'ry - day. It all sounds cli - ché. Guess I'm wish - ing my life a - way

Ah...

mp A - way...

mp A - way...

8va

F#m7(add4) D2(#11) A maj7/E D2(#11)

The musical score consists of four staves. The top staff is a vocal line starting at measure 48, marked *rit.* and *mp*. The lyrics "with these things I'll nev-er say." are written below the notes. A note in the second measure of this staff is marked *(JANE interrupts)*. The second and third staves are piano accompaniment for the vocal line, both marked *p*. The bottom staff is the piano accompaniment, featuring a complex rhythmic pattern in the right hand and chords in the left hand. The right hand is marked *mp* and *p*. The left hand chords are labeled *Bm7(add4)*, *D6(sus2)*, and *G6(add9)*. A box labeled *RHODES* is positioned above the right hand in the final measure. The score concludes with a double bar line.