

Piano/Conductor

HARRIET (FULL SONG)

EMMA!
A Pop Musical

How Will I Know

4

(revised 8.12.14)

Narada Michael Walden/George
Robert Merrill/Shannon Rubicam
Orchestration by Michael Holland

EMMA: As the "Dishwasher/Busboy."

HARRIET: Isn't that a beautiful title? [GO]

EMMA: Oh dear.

HARRIET: Do you think he
likes me?

EMMA: That couldn't be
less important.

mf HARRIET:

There's a boy

MIGHTY 80's SYNTH

+Dr

mp

F# C# D#m C# D#m F# C# D#m C# F# C# F#

5

I know — he's the one I dream of.

Looks in - to

mf

Bs F# Bsus2 C# F# Bsus2 C#

my eyes, — takes me to the clouds above.

Mm - hmm. —

Oh, I lose

F# Bsus2 C# F# Bsus2 C#

13

con-trol, — can't seem to get e-nough, uh huh. — When I wake

F# Bsus2 C# F# Bsus2 C#

17

EMMA: I promise you it's really not.

from dream - ing, tell me, is it real-ly love? Ooh,

F# Bsus2 C# F# Bsus2 C#

21

How will I know? How will I know? —

mp EMMA:

Don't trust your feel - ings.

WHISTLE-BELL

Gtr 1 *mf* +Gtr 2

25

How will I know? _____

How will I know? _____

(P.M.) Love can be de-ceiv - ing.

Open

mf

N.C.

mf

29

29

How will I know if he _____ real-ly loves me? I say a prayer with ev - 'ry heart - beat.

MIGHTY 80's SYNTH

mf

F# C# D#m C# D#m F# C# D#m C# F# C# F#

33

33

I fall in love when-ev - er we meet. _____ I'm ask-ing you whatyou knowa-bout these things.

F# C# D#m C# D#m F# C# D#m C# F# C# F#

37

(The GIRLS in the other parts of the Dining Hall join in)

f How will I know if he's think-ing of me? I try to phone, but I'm too shy.

mp GIRLS: Doot! Doot! Doot! Doot! Doot! Doot! Doot! Doot! Doot! Doot! Doot! Doot! *mf* Can't speak!

F# C# D#m C# D#m F# C# D#m C# F# C# F#

41

Fall-ing in love is all bit-ter-sweet. This love is strong; why do I feel weak? Oh, wake

mp Doot! Doot! Doot! Doot! Doot! Doot! Doot! Doot! *mf* This love is strong!

F# C# D#m C# D#m F# C# D#m C# F# C# F#

45

mf

me! I'm shak - ing. I wish I had you near me now. Said there's no

EMMA:
mp (So skeptical)

Uh huh....

F# Bsus2 C# F# Bsus2 C#

49

+A Sax, Tpt.

mis-tak - ing what I feel is real-ly love. Ooh, tell

F# Bsus2 C# F# Bsus2 C#

53

me, how will I know? How will I know?

mf **EMMA:**

mf **GIRLS:** Don't trust your feel - ings.

Ooh, don't trust your feel - ings. Na na na na

mf **WHISTLE-BELL**

Gtr 1 +Gtr 2 +Tr Sax, Tbn.

57

How will I know? _____

How will I know? _____

Love can be de-ceiv - ing.

na na na. Love can be de-ceiv - ing.

61

HARRIET:

How will I know if he's think-ing of me? I try to phone, but I'm too shy.

GIRLS:

How will I know?! I try to phone! Can't speak.

MIGHTY 80's SYNTH

mf F# C# D#m C# D#m F# C# D#m C# F# C# F#

65 *ff*

Fall-ing in love is all bit-ter - sweet. This love is strong; why do I feel weak? If he loves

Fall-ing in love! This love is strong! If he loves

f

F# C# D#m C# D#m F# C# D#m C# F# C# F# B/C#

69

EMMA: Harriet, get control of yourself.
You can't date Martin.

EMMA: I can find someone worthy of you.

me... if he loves me not... if he loves

me! If he loves me not! If he loves

F#/C# F# B/C# F#/C# F# B/C#

4.) How Will I Know

73 **EMMA: Someone who is going places!** **EMMA: This is moving too fast...**

me... if he loves me not... if he loves

me! If he loves me not! If he loves

F#C# F# B/C# F#C# F# B/C#

77 **EMMA: I'm gonna need you to stop singing now, Harriet.**

me... if he loves me not...

me! If he loves me not!

F#C# F# B/C# F#C# *ff*

80

oh, how will I know?!... *mp* (oh)

C# D# D# B#m7 B# G#maj9 E#m7 C#7 F#



EMMA (FULL SONG) HARRIET (FULL SONG) Roar

EMMA!
A Pop Musical

15

PC

(revised 8.25.14)

CUE:

EMMA: A school like Highbury is supposed to educate students! And when the students are diverse, they learn even more! About life! Which I think is pretty much the point, Philip!

PHILIP: Now, wait a second - [GO]

Perry/Martin/Gottwald/McKee/Walter
Orchestration by Michael Holland

EMMA: No, I'm doing this concert and we're gonna change things at Highbury and you can't stop it!

Not swung! $\text{♩} = 90$

3 *mf* EMMA:

I used to bite my tongue and hold... my breath,

PIANO +Dr
mf B \flat B \flat 2 B \flat "BASS PAD/DRONE" loco+8vb portamento
mp

scared to rock the boat and make a mess. So I sat qui - et - ly, a - greed po - lite - ly.

C7sus Gm7 E \flat 7sus2(add6)

I guess that I for - got I had... a choice; I let you push me past the break - ing point. I stood for no - o - thing,

B \flat C7sus Gm7

11

so I fell for ev - 'ry-thing. You held me down, but I got up... al - read-y brush-ing off the dust. You

mf PHILIP:
(Taking offense)

Hey!
+Tri

E^bsus2(add6) B^b C7sus

10 11 12

(SHE pushes past PHILIP)

hear my voice, you hear that sound, like thun-der gon-na shake the ground. You held me down, but I got up...

Hey!
+Tri

Gm7 E^bsus2(add6) B^b

13 14 15

get read-y. 'cause I've had e - nough. I see it all; I see it now: *f* I got the eye of the ti -

C7sus Gm7 E^bsus2(add6)

16 17 18

- ger, a fight - er, dan - cing through the fire, 'cause I am a cham - pion and you're gon - na hear me roar.

+Gtrs, Bs

f B^b C7sus Gm7 E^bsus2(add6)

19 20 21 22

— Loud - er, loud - er than a li - on 'cause I am a cham - pion, and you're gon - na hear me roar!

+Saxes, Hns

B^b C7sus Gm7 E^bsus2(add6)

23 24 25 26

Oh - oh - oh - oh! — **ASHLEY: It's catchy!** **ASHLEY:** **PHILIP: Ashley!**

f Oh - oh - oh - oh - oh - oh - oh - oh!

JEFF: *f* Oh - oh - oh - oh - oh! —

+Saxes, Hns

B^b C7sus Gm7 E^b2

27 28 29 30

31 EMMA: Philip, we're doing this concert. And it's gonna pave the way for a new era at Highbury.
And nothing is gonna stand in our way!

EMMA:

f I got the eye of the ti -

p B^b B^b_{sus2} B^b_{sus2} B^b

32 33

34 - ger, a fight - er, dan - cing through the fire, 'cause I am a cham - pion and you're gon - na hear me roar.

ASHLEY:

mf La la la la la la! La la la la la la! La la la la la la! La la la la la la!

JEFF:

mf La! La! La! La! La! La! La! La! La! La! La! La! La! La!

f B^b C7_{sus} Gm7 E^b_{sus2}(add6)

34 35 36 37

— Loud - er, loud - er than a li - on 'cause I — am a cham - pion, and

Used to bite her tongue and hold her breath, scared to rock the boat and make a mess. Oh - oh - oh - oh - oh! —

Used to bite her tongue and hold her breath, scared to rock the boat and make a mess. Oh - oh - oh - oh - oh! —

B^b C7sus Gm7

38 39 40

42

you're gon - na hear — me roar! Oh - oh - oh - oh! — Oh - oh - oh - oh - oh! —

JEFF:
Oh - oh - oh - oh - oh! — Oh - oh - oh - oh - oh! —

E^bsus2(add6) B^b C7sus

41 42 43

ASHLEY: Come on, Philip!

46

Oh - oh - oh - oh - oh! Oh - oh - oh - oh - oh!

Oh - oh - oh - oh - oh! Oh - oh - oh - oh - oh!

ASHLEY:
f Oh - oh - oh - oh - oh - oh - oh - oh!

PHILIP:
mf Oh. Oh. Oh.

Gm7 Eb^bsus2(add6) B^b

44 45 46

Oh - oh - oh - oh - oh! Oh - oh - oh - oh - oh! you're gon-na hear me roar!

Oh - oh - oh - oh - oh! Oh - oh - oh - oh - oh!

Oh - oh - oh - oh - oh - oh! Oh - oh - oh - oh - oh - oh!

Oh. Oh. Oh. Oh. Oh. Oh.

PIANO

subito p Both hands
 C7sus Gm7 Eb^bsus2(add6) B^b(no3rd)

47 48 49 50