

HARRIET SIDE 2 / EMMA

ASHLEY & COMPANY
LOVE TO
HEAR IT

WELCOMING COMMITTEE
COME ON COME ON
COME ON COME ON

SIDE 3

(the COMPANY cheers... HARRIET is thrilled)

ASHLEY

(into microphone)

Gracias, señores y señoritas! That means, "Thanks everybody!" We'll be back in un momento por favor! That means, "We'll be back after we get some water!"

START

HARRIET

That was amazing, Jeff. Thank you! You probably dance better than any chemistry teacher ever!

JEFF

The ultimate compliment.

HARRIET

Whew! It's exhausting though. I'm gonna go get a drink at the vending machine!

(HARRIET exits towards the offstage vending machines in the hallway... EMMA approaches JEFF)

EMMA

That was real nice of you.

JEFF

Seemed like the right thing to do.

EMMA

(genuine)

How come you always know what's right?

JEFF

I don't. I just try to act like I do. To cover everything I don't know.

EMMA

Well, you were right that I should stay out of other people's business. I should deal with what's going on with me instead.

JEFF

(cautiously)

What's going on with you?

(suddenly, we hear a scream offstage from HARRIET)

FRANKIE

(offstage)

It's okay! I got her!

(FRANKIE enters carrying HARRIET)

HARRIET

The vending machine — it almost crushed me! Frankie saved me!

(the COMPANY reacts)

FRANKIE

I filmed "The View" first thing this morning and was coming back to surprise everyone. I saw Harriet shaking that machine —

HARRIET

And he moved me out of the way just in time!

EMMA

(to JANE)

Those machines are really a major liability, Jane.

JANE

I know. They're working on it.

(ASHLEY has taken the stage again with the WELCOMING COMMITTEE BAND)

ASHLEY

We're back! And everything's so exciting here! Falling vending machines, awesome singers, everything!

JANE

Frankie, can I talk to you a second?

FRANKIE

Sure...

(JANE and FRANKIE go off on their own...HARRIET approaches EMMA)

HARRIET

Emma, he rescued me!

EMMA

I know! Amazing! What'll you ask him to do next?

HARRIET

I think I'll say to him...

#18 BE MY BABY (PART 3)

HARRIET

OH, WON'T YOU –

(lights change and we're inside HARRIET's mind...ASHLEY, the WELCOMING COMMITTEE, and all the GIRLS at the dance become her subconscious)

HARRIET

FEMALE ENS. I

FEMALE ENS. II
PLEASE

BE MY, BE MY BA-

-BY

MY ONE AND

ONLY BA-

-BY

BE MY BE MY

BABY

NOW

MIST-ER KNIGHTLEY –

BE MY LITTLE BABY

SAY YOU'LL BE MY

DARLIN'

BE MY BABY

NOW

PLEASE

NOW

(lights pop back to normal)

EMMA

Wait, what? Mr. Knightley?!

HARRIET

You know! Jeff! He rescued me.

EMMA

Frankie rescued you! From the falling vending machine – it just happened!

HARRIET

No, Emma, Frankie saved me from the falling vending machine. But when Jeff asked me to dance, when I was all alone, he rescued me. You really gotta keep up.

EMMA

Jeff is your substitute Chemistry teacher!

HARRIET

And we have great chemistry!

EMMA

I can't deal with this. You like Jeff, Frankie came back, and I'm a total failure at being a matchmaker!

L END

(EMMA storms out...ASHLEY takes stage and goes to the mic)

ASHLEY

Uno, dos, tres, four!

#19 TURN THE BEAT AROUND (PLAYOUT)

(FRANKIE and JANE see EMMA leaving and follow her out)

FRANKIE

Emma, Emma, wait up!

(lights crossfade to Scene 5)