

Piano/Conductor

# FRANKIE

EMMA!  
A Pop Musical

## Heartbreaker (MEASURES 1-58)

11

(8.17.14)

Geoff Gill/Cliff Wade

Orchestration by Michael Holland

**CUE:**

**MISS BATES:** ...He was known in these halls as Franklin Cumberland Churchill the Fourth. But the whole world knows him as pop star, Frankie Churchill! **[GO]**

(The COMPANY cheers. FRANKIE enters)

**FRANKIE:**

Hello, Highbury! I can't tell ya how glad I am to be back here, especially to give a big Porcupine welcome to Miss Jane Fairfax.  
(HE takes her hand)

Jane, I want you to know, right here is a really, really good place to be. I hope you like it too. And I hope all of you like this. One, two, three, four!

Rawk! ♩=170

**VAMP (as necessary)** A B C D

Gtr 1 (+Gtr 2)

Bs

5 **f** FRANKIE:

Your love is like a ti - dal wave, — spin - ning o - ver my head, —

**mf** A(no5th) F#(no3rd) B(no3rd) G#(no3rd)

PC

-2-

11.) Heartbreaker

9

drown-in' me in your prom - is - ses bet - ter left un - said.

A(no5th) F#(no3rd) B(no3rd) G#(no3rd)

13

13

You're the right kind of sin - ner to re - lease my in - ner fan - ta - sy:

C#m B(add4) A F#(no3rd) G#(no3rd) E(no3rd) F#(no3rd)

17

the in - vin - ci - ble win - ner, and you know that you were born to be. You're a

C#m B(add4) A F#(no5th) (sub.) mp ff G#(no3rd)

22

22

heart - break - er, dream mak - er, love tak - er. Don't you mess a - round with me. You're a

f C#m B E F# A G#(no3rd)

26 **FRANKIE:**



heart - break - er, dream mak - er, love tak - er. Don't you mess a - round, — no no no!

**GIRLS:**

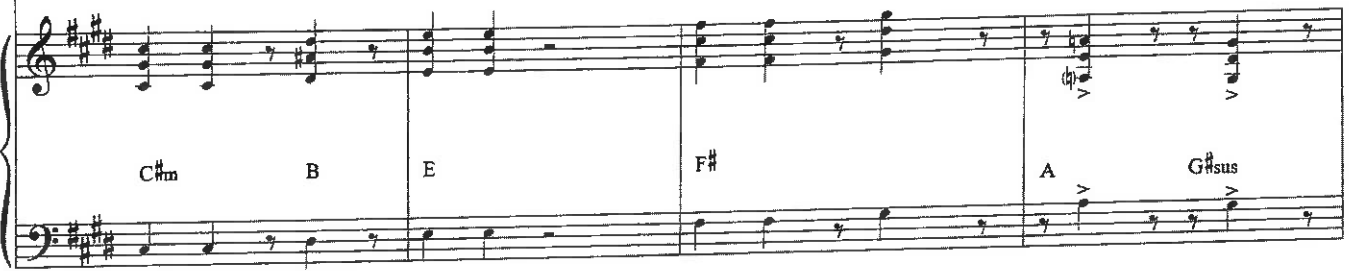


*f* Heart - break - er! Dream mak - er! Love tak - er!

**GUYS:**




*f* Heart - break - er! dream mak - er! Love tak - er!



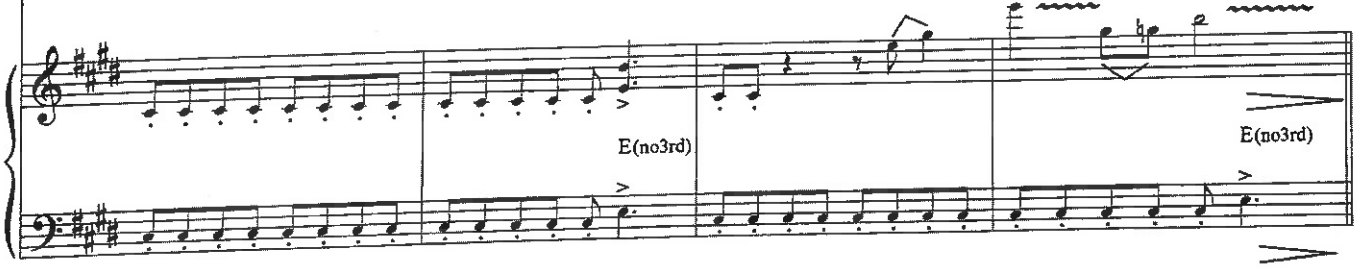
C#m B E F# A G#sus

**GIRLS & GUYS:**

30



*ff* One! Two! Three! Four! **34**



E(no3rd) E(no3rd)

34

FRANKIE:

34 Your love has set my soul on fire, burn-in' out of con-trol.

GIRLS:

*mp* Ooh.

GUYS:

*mp* Ooh.

*mf* +Rds, Hns  
A(no5th) F#(no3rd) B(no3rd) G#(no3rd)

38 You taught me the ways of de-sire; now it's tak-in' its toll.

Ooh.

Ooh.

*mf* +Rds, Hns  
A(no5th) F#(no3rd) B(no3rd) G#(no3rd)

42

42  
8  
You're the right kind of sin - ner to re - lease \_\_\_ my in - ner fan - ta - sy: \_\_\_

*mf* To re - lease \_\_\_ my in - ner fan - ta - sy: \_\_\_

*mf* You're the right kind of sin - ner!

PLAY  
PIANO

C#m(3) B(3) A(3) *f*

C#m B(add4) A F#(no3rd) G#(no3rd) E(no3rd) F#(no3rd)

46  
8  
the in - vin - ci - ble win - ner, and you know \_\_\_ that you were born \_\_\_ to be. \_\_\_ You're a

Ooh...! *mp* *f*

The in - vin - ci - ble win - ner! Ooh...! *mp* *f*

C#m B(add4) A F#(no5th) *subito p* G#(no3rd) *f*

51

51

*f* heart - break - er, dream mak - er, love tak - er. Don't you mess a - round with me. You're a

*f* Heart - break - er, Dream mak - er, love tak - er. Don't you mess a - round with me. You're a

*f* Heart - break - er, dream mak - er, love tak - er. Don't you mess a - round with me. You're a

Gtr 1

C#m B E F# A G#(no3rd)

55

heart - break - er, dream mak - er, love tak - er. Don't you mess a - round, — no no no!

heart - break - er, dream - mak - er, love tak - er. Don't you mess a - round, — no no no!

heart - break - er, dream mak - er, love tak - er. Don't you mess a - round, — no no no!

(+Rds, Hns)

C#m B E F# A G#sus