

ASHLEY

PC

(MEASURES 28-45)

17.) Turn the Beat Around/
I Wanna Dance with Somebody

28 *mf* ASHLEY:

Blow horns, you sure sound pret - ty. Your vi - o - lins keep mov-in' to the nit-ty grit - ty. When you hear the

WELCOMING COMMITTEE:
mp ————— *mf*

You want to get your thing on! _____ When you hear the

mf
Em(7-6) G/D D Em(7-6) G/D D

32 scratch of the gui-tar scratch - in', a - then you know that rhy-thm car-ries all the ac - tion! Whoa...

(catfight sound)
scratch! Raow! Whoa...

Em(7-6) G/D D Em(7-6) G/D D

17.) Turn the Beat Around/
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36

f Turn it a-round...! Yogotto

f Turn the beat a-round! Love to hear per-cu(s)-

FENS: *mf*
Comon, comeon, comeon, comeon!

MENS: *mf*
Comon, comeon, comeon, comeon!

(+Rds, Hns)

Em D C D

39

move your feet when you feel the beat. Yeah. Hey, yeah!

sion! Turn it up-side down!

Come on, come on, come on, come on! Come on, come on, come on, come on!

Come on, come on, come on, come on! Come on, come on, come on, come on!

Em Em D C

17.) Turn the Beat Around/ I Wanna Dance with Somebody

42

Whoa! Got t'hear it!

Love to hear per - cu(s) - sion! Love to hear it!

Ba da da dop bop bop!

Ba da da dop bop!

D Em C D C D/C Am7(add4)

SYNTH:
"Terrible 80s"

46

Gtr 1

mf

f *mf*

Bs

Em7 Am9 D

PLAY

50

HARRIET:

mf

mf

Gtr 1

Em7 Am9 D

PLAY

I've been in love and lost my sen - ses, spin - ning through the town...