



Clear Space Theatre Company 2022 Spotlight Audition Information

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2022 SPOTLIGHT AUDITION DETAILS

EMMA! A Pop Musical

**A SPOTLIGHT ON YOUNG PERFORMERS production
Wednesday December 1, 2021 at 5:30pm**

- Auditions are for advanced young actors – Grades 5-12. *Unlike previous Spotlight performances, casting for this show may skew older, due to show requirements.*
- This is a tuition-based class.
- Prepare a 60 second cut of a pop song and bring your own sheet music, an accompanist will be provided.
- Bring comfortable clothes and shoes to dance in (jazz shoes or sneakers) and expect to stay for a dance call. This audition is expected to end at approximately 7:30pm.

All interested in auditioning for specific roles (listed below) should submit a video audition **due no later than November 30 @ 7pm**. This is an OPTIONAL opportunity to prepare material from EMMA! for additional consideration.

- Watch for links to come with sides and music accompaniment for specific roles in the show (Emma, Harriet, Jeff, Jane, Frankie, Ashley, Philip, Martin, Welcoming Committee Trio). Please prepare as many of these roles as you are interested in. You can submit every role if you choose; **there is no limit, gender or otherwise!** However, you can be called back for roles you did not audition for.
- If you are only interested in ensemble or minor roles, your 60 second cut at the in person auditions is all that is needed.
- All submissions must be sent as an unlisted YouTube Link (this will be the only format accepted) to David Button at dbutton@clearspacetheatre.org by November 30 @7pm. LATE SUBMISSIONS WILL NOT BE ACCEPTED.
- Please contact Sydney Gray (sydney@clearspacetheatre.org) or the box office (302-227-2270) with any questions!

Dates:

EMMA! (Saturdays 11:00am-3:00pm)

Rehearsals – January 15, 22, 29, February 5, 12, 19, 26, March 5, 12, 19, 26, April 2

Tech Rehearsals – April 2, April 6 (Wednesday 5pm-9pm), April 7 (Thursday 5pm-9pm)

Performances – April 8, 9, 10

(Friday night at 7pm; two performances on Saturday 2pm/7pm, Sunday 2pm)

THE LITTLE MERMAID

A SPOTLIGHT ON YOUNG PERFORMERS production

Saturday August 6, 2022 at 12pm (following 11am Children's Theatre Performance)

- Auditions are for advanced young actors – Grades 4-12.
- This is a tuition-based class.
- Prepare a 16-32 bar cut of a musical theatre song and bring your own sheet music, an accompanist will be provided.
- Bring comfortable clothes and shoes to dance in (jazz shoes or sneakers) and expect to stay for a dance call.

All interested in auditioning for specific roles (listed below) should submit a video audition **due no later than August 5 @ 11pm**. This is an OPTIONAL opportunity to prepare material from EMMA for additional consideration.

- Watch for links to come with sides and music accompaniment for specific roles in the show (Ariel, Ursula, Sebastian, Flounder, Eric, King Tritan, Scuttle, Flotsam, Jetsam, Chef Louis). Please prepare as many of these roles as you are interested in. You can submit every role if you choose; **there is no limit, gender or otherwise!** However, you can be called back for roles you did not audition for.
- If you are only interested in ensemble or minor roles, your 32 bar cut at the in person auditions is all that is needed.
- All submissions must be sent as an unlisted YouTube Link (this will be the only format accepted) to David Button at dbutton@clearspacetheatre.org by August 5 @ 11pm. LATE SUBMISSIONS WILL NOT BE ACCEPTED.
- Please contact Sydney Gray (sydney@clearspacetheatre.org) or the box office (302-227-2270) with any questions!

Dates:

THE LITTLE MERMAID (Saturdays 11:00am-3:00pm)

Rehearsals – September 3, 10, 17, 24, October 1, 8, 15, 22, 29, November 5

Tech Rehearsals – November 5, November 9 (Wednesday 5pm-9pm), Nov 10 (Thursday 5pm-9pm)

Performances – November 11, 12, 13 (Friday night at 7pm; two performances on Saturday 2pm/7pm, Sunday 2pm)

2022 SPOTLIGHT DATES

EMMA! (*Saturdays 11:00am-3:00pm*)

Rehearsals – January 15, 22, 29, February 5, 12, 19, 26, March 5, 12, 19, 26, April 2

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THE LITTLE MERMAID (*Saturdays 11:00am-3:00pm*)

Rehearsals – September 3, 10, 17, 24, October 1, 8, 15, 22, 29, November 5

Tech Rehearsals – November 5, November 9 (Wednesday 5pm-9pm), Nov 10 (Thursday 5pm-9pm)

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Show Descriptions

EMMA! A Pop Musical

ONE WEEKEND – April 8, 9, 10

Book and Concept by Eric Price

Emma, a senior at Highbury Prep, is certain she knows what's best for her classmates' love lives, and is determined to find the perfect boyfriend for shy sophomore Harriet by the end of the school year. But will Emma's relentless matchmaking get in the way of finding her own happiness? Based on Jane Austen's classic novel, this sparkling new musical features the hit songs of legendary girl groups and iconic female singers from The Supremes to Katy Perry. Girl power has never sounded so good!

Presented by our Spotlight on Young Performers.

THE LITTLE MERMAID

ONE WEEKEND – Nov 11, 12, 13

Music by Alan Menken, Lyrics by Howard Ashman and Glenn Slater, Book by Doug Wright

Based on one of Hans Christian Andersen's most beloved stories and the classic animated Disney film this musical is a hauntingly beautiful story of Ariel, who wishes to be with Prince Eric in the world above, bargaining with sea witch, Ursula, to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends to restore order under the sea. This fishy fable includes the irresistible songs "Under the Sea," "Kiss the Girl" and "Part of Your World." *Presented by our Spotlight on*

Young Performers.

Character Breakdowns

EMMA! A Pop Musical (Spotlight on Young Performers Series)

EMMA

Our title character. She is a senior at Highbury Boarding School and considers herself a matchmaker. Smart, fun, and engaged in the lives of those around her, Emma is blind to her own emotions.

JEFF KNIGHTLY

A senior at Highbury. Jeff is studious, serious, and finds Emma's focus on matchmaking a frustrating distraction, but he has feelings for her nonetheless.

HARRIET

A sophomore at Highbury, a friend of Emma's, and Emma's focus for the show. Harriet is not as confident as Emma, and so relies on Emma for direction.

MARTIN

Attends public school. But he works as a Dishwasher/Busboy at this private high school. He has feelings for Harriet.

PHILIP ELTON

Mr. Popular at Highbury. He's running for Student Council President and flirts to get votes. Note: this character doesn't have any solos and would be a great role for a non-singer.

JANE FAIRFAX

A wealthy student from Ohio who is touring Highbury to potentially attend. She seeks fun in all circumstances.

FRANKIE CHURCHILL

Pop star who previously attended Highbury.

ASHLEY

Ashley is the arm-candy for Philip as he runs his Presidential campaign. Ashley dreams of being a famous singer.

WELCOMING COMMITTEE

1-3 student council-type girls. Eager, excited, and involved.

MISS BATES

Highbury's Principal. She is frantic, eager to bring more students in, and provides a unique comedic element to our show. *May be cast older than 25.

ENSEMBLE

THE LITTLE MERMAID (Spotlight on Young Performers Series)

ARIEL

attractive; ingenue; comfortable with dancing; vocal range: mezzo Ab3-Gb5, belts to an E, pure sound; a mermaid princess; King Triton's youngest daughter of seven, and an avid collector of human artifacts; though often rebellious, Ariel has a big heart filled with curiosity, stubbornness, and innocence; willing to give up her most prized possessions for a chance to be human.

PRINCE ERIC

attractive; the guy everyone falls in love with; portrayed with confidence and sincerity; handsome; well-built physically; vocal range: B2-G4; controlled lyrical tenor/baritone; a nautical prince whose qualities are every bit as regal as they are genial; full of charm and valor, Eric is willing to denounce his place on the throne in order to find someone to love.

SEBASTIAN

strong actor/singer/comedian; competent dancer, with strong comedic timing; must have lots of personality; vocal range: Bb2-C5, with flare and character; full name: Curatio Felonious Ignatious Crestastious Sebastian, a crab; as the royal court composer, he is tasked to watch over Ariel; speaking with a Caribbean dialect, he is a sensitive suck-up and a true friend.

URSULA

big busted and booming; must be able to move well; wide range of comedy and villainess, cunning; vocal Range: Eb3-C5, alto/belt, commanding and strong; a sinister sea witch and King Triton's sister whose manipulative tactics are as sticky as her extended tentacles; while she is menacing, she also has a great sense of humor and cares deeply for her henchmen, Floatsam and Jetsam.

KING TRITON

must be able to convincingly play father figure; attractive and large framed; commanding and charismatic; must be comfortable being shirtless; vocal range: Ab2-F4, rich baritone voice; King of the Sea and Ariel's father, who is adamant against the dangers the human world brings; on the surface he seems like a strict and stubborn monarch, but deep down he is a harried single father whose only care is for the safety of his daughters and his world.

FLOUNDER

able to realistically portray someone who is 15 or younger; should play adorable, bubbly, and sensitive; small enough to look up to Ariel; vocal range: A2-G4, quirky strong character voice; Ariel's closest and most faithful friend, a tropical reef fish; although he's tiny and scares easily, his enthusiasm is as big as the ocean.

SCUTTLE

any body type; should play up the unpredictability and dynamics, he is benevolent; strong character actor and strong dancer; tap dancing a plus; vocal range: C3-G4, strong character voice; an eccentric seagull and friend of Ariel's; a self-proclaimed human expert, though in reality he knows very little and is often making up words.

GRIMSBY

lanky and self-proclaimed; excellent comic actor; vocal range: C3-C4, nearly spoke sung; Prince Eric's faithful servant, right hand man, and friend; while he is earnest, he is also gentle and clumsy; serves as the prince's moral compass and almost worships Eric.

CHEF LOUIS

stout; a perfectionist; should be played zany; comfortable dancer; vocal range: Bb2-A4, true character voice; the hot-tempered, French, over the top head chef of the palace; particularly fond of fish dishes.

FLOATSAM/JETSAM

strong comedic chops and dancing; should be played with a slimy feel; vocal range: B2-C5, strong voices; Ursula's eel minions and spies; true partners in crime, both are cunning, manipulative, intelligent, and evil.

ENSEMBLE

excellent dancers in both ballet and jazz; should have strong contemporary musical theater voices; looking for diversity and unique performers; will play a range of maids, gulls, princesses, lagoon animals, sea creatures, merisisters, chefs, sailors, and more.



Clear Space Theatre Company
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www.ClearSpaceTheatre.org