



Clear Space Theatre Company 2022 Audition Information

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2022 Season Auditions January 8

10:00 a.m. – 7:00 p.m.

Clear Space seeks diverse and dynamic Actor/Singer/Dancers for our exciting 2021 season! Below you will find instructions on how to audition based on your past involvement with our Company, if any. Clear Space prides itself on casting talented actors, singers and dancers, but even more importantly, kind and generous people. Break-a-leg!

2022 SEASON SHOWS

This is an audition for our entire 2022 season. Those shows include:

- SYLVIA
- VICTOR/VICTORIA
- THE LIGHTNING THIEF
- GREASE
- 9 TO 5
- JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
- YOUNG COMPANY (middle/high school aged children): SLEEPY BEAUTY, PETER PAN
- OTHER DESSERT CITIES
- LITTLE SHOP OF HORRORS
- ELF: THE MUSICAL
- **THE 39 STEPS** auditions will be held individually on November 17, 2021
- **EMMA!** (December 1, 2021) and **THE LITTLE MERMAID** (August 6, 2022) are part of our Spotlight on Young Performers series, for students 18 years old and under. These performances are built into our Arts Institute program, are tuition-based, and are held on the dates above.

NOTE: We will be using an online sign up this year to help expedite auditions!

Please read carefully! While you are signing up for 2 minute slots, your audition will be timed at 90 seconds.

VACCINATIONS

***You must be vaccinated to attend this audition,
unless you are under the age of eligibility.
Please email copy of your vaccination card
to vaccinations@clearspacetheatre.org upon signing up.**

AGE REQUIREMENTS

Preferences

- **Actors ages 12 and under should attend 5pm – 6pm audition hour.**
- **Actors ages 13-17 attend the 6pm-7pm audition hour.**

AUDITION REQUIREMENTS/PREPARATION

- Please prepare a 90 second audition package. If you are auditioning for musicals, please fill your time with a Musical Theatre Song(s). If you are only auditioning for a non-musical, please prepare a monologue. Note- It is not necessary to do a monologue if you are singing, please act the song. **WARNING: You will be cut off at 90 seconds.**
- Bring sheet music. An accompanist will be provided. After your song, prepare to stay for a dance call or a “mover” call (for those with less technical dance training).
- When you arrive, you will fill out an audition form and be provided a schedule for rehearsals and performances
- **SCHEDULES/CHARACTER LISTS are included in this document.** Here you are able to view the rehearsal and performance schedules online in advance so you can list all known conflicts prior to your audition. Please be prepared to check only the boxes of shows for which you are available.
- ****Video submissions will not be accepted. Please make arrangements to audition in person.****
 - If you are an actor who has worked with Clear Space prior to this audition, we will ONLY accept a video submission if you cannot attend in person.
 - This year, we will be in NYC for Straw Hat Auditions and can see you there if the program allows us to bring in those actors not signed up for Straw Hat auditions.

DANCE CALLS

If you are auditioning for a musical, you are required to stay for the dance calls. This hour includes a “mover” call (less technical training/non-dancer) and a dancer call.

- If you sign up for an audition slot from 10am-2pm, you will need to attend the 2pm Dance Call.
- If you sign up for an audition slot from 3pm-7pm, you will need to attend the 7pm Dance Call.

We tell you this in advance so you can plan your day accordingly.

AUDITION SIGN-UP LINK/INFORMATION

This is the link to access our sign up <https://signup.com/go/WarXLrV>

We’re using SignUp.com (the leading online SignUp and reminder tool) to organize our upcoming SignUps. *You will NOT need to register an account or keep a password on SignUp.com.*

Here’s how it works in 3 easy steps:

- 1) Click this link to see our SignUp on SignUp.com: <https://signup.com/go/zxWNsax>
- 2) Review the options listed and choose the time spot you like.
- 3) Note: *SignUp.com does not share your email address with anyone.* If you prefer not to use your email address, please contact 302-227-2270.

2022 Season Dates

SYLVIA

Rehearsals – February 2, 9, 16, 23

Tech Rehearsals – February 23, 26 (afternoon before show)

Performances – February 26, 27

VICTOR/VICTORIA

Rehearsals – January 25, 27, 28, February 1, 3, 8, 10, 11, 13, 15, 17, 18, 20, 22, 24, 25, March 1, 3, 4

Tech Rehearsals – 6, 7, 8, 9, 10

Performances – 11, 12, 13, 18, 19 20, 24 (am perf), 25, 26, 27

THE LIGHTNING THIEF

Rehearsals – March 15, 17, 22, 24, 29, 31, April 1, 3, 5, 12, 14, 15, 17, 19, 21, 22, 24, 26, 28, 29

Tech Rehearsals – May 1, 2, 3, 4, 5

Performances – May 6, 7, 8, 13, 14, 15, 20 21, 22

9 TO 5

Rehearsals – June 5 through the 23 everyday but Sundays

Performances – June 24, 25, 27, July 6, 7, 15, 16, 18, 19, 27, 28, August 5, 6, 8, 9, 17, 18, 26, 27

GREASE

Rehearsals - June 5 through the 27 everyday but Sundays

Performances – June 28, 29, 30, July 8, 9, 11, 12, 20, 21, 29, 30, August 1, 2, 10, 11, 19, 20, 22, 23

JOSEPH... DREAMCOAT

Rehearsals - June 5 through the 30 everyday but Sunday

Performances – July 1, 2, 4, 5, 13, 14, 22, 23, 25, 26, August 3, 4, 12, 13, 15, 16, 24, 25

YOUNG COMPANY (middle/high school aged children): SLEEPY BEAUTY, PETER PAN

Rehearsal – May 18, 19, 27, 28, July 1, 8

Performances – SLEEPING BEAUTY (July 2, 16, 30, August 13); PETER PAN (July 9, 23, August 6, 20)

OTHER DESERT CITIES

Rehearsals – August 28, 29, 30, 31, September 1, 2, 4, 5, 6, 7, 8, 9

Tech Rehearsals – September 12, 13, 14

Performances – September 15, 16, 17, 18, 22, 23, 24, 25

LITTLE SHOP OF HORRORS

Rehearsals – September 19, 20, 26, 27, 29, 30, October 2, 3, 4, 6, 7,

Tech Rehearsals – October 9, 10, 11, 12, 13

Performances – October 14, 15, 16, 20, 21, 22, 28, 29, 30

ELF

Rehearsals – October 16, 17, 18, 20, 21, 23, 25, 27, 28, 30, November 1, 3, 4, 6, 8, 14, 15, 17

Tech Rehearsals – November 18, 20, 21, 22

Performances – November 25, 26, 27, December 2, 3, 4, 9, 10, 11, 16, 17, 18

Show Descriptions

SYLVIA

Feb 26 & 27 ONLY!

By A.R. Gurney

Greg and Kate have moved to Manhattan after twenty-two years of child-raising in the suburbs. Greg brings home a dog he found in the park—or that has found him—bearing only the name “Sylvia” on her name tag. A street-smart mixture of Lab and poodle, Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection. And Sylvia thinks Kate just doesn’t understand the relationship between man and dog. The marriage is put in serious jeopardy until, after a series of hilarious and touching complications, Greg and Kate learn to compromise, and Sylvia becomes a valued part of their lives. *A Reader’s Theatre Collaboration with the Delaware Humane Association.*

VICTOR/VICTORIA

Mar 11, 12, 13, 18, 19, 20, 25, 26, 27

Music by Henry Mancini and Frank Wildhorn, Lyrics By Leslie Bricusse; Book By Blake Edwards

In jazz-age Paris, singer Victoria Grant struggles to make ends meet. With some help from her flamboyant friend Toddy, Victoria ultimately achieves stardom by masquerading as a man, "Count Victor Grazinski," who performs as a female impersonator. When macho businessman King Marchan develops feelings for "Victor" and Victoria reciprocates, comic hijinks ensue. Musical numbers include "Le Jazz Hot," "You and Me," "Almost a Love Song," "Trust Me," "Living in the Shadows," "Paris By Night" and "Crazy World."

THE LIGHTNING THIEF, A Percy Jackson Musical

May 6, 7, 8, 13, 14, 15, 20, 21, 22

Music and Lyrics by Rob Rokicki; Book by Joe Tracz

As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. When Zeus's master lightning bolt is stolen and Percy becomes the prime suspect, he has to find and return the bolt to prove his innocence and prevent a war between the gods. But to succeed on his quest, Percy will have to do more than catch the thief. He must travel to the Underworld and back; solve the riddle of the Oracle, which warns him of betrayal by a friend; and come to terms with the father who abandoned him. Normal is a myth when you're a demigod. This dynamic musical adaptation is based on the bestselling book by Rick Riordan.

9 TO 5: The Musical

Summer Rep June 24-August 27

Music and lyrics by Dolly Parton, Book by Patricia Resnick

The hit 1980 film gets the musical treatment by one of its Grammy Award-winning original stars in this show with big heart and even bigger show-stopping songs! Jaded matriarch Violet, buxom backwoods secretary Doralee, and mistreated newcomer Judy are all under the employ of the overbearing womanizer Franklin Hart, Jr. These three unlikely cohorts team up and hatch a plan to get even with their egotistical, tyrannical boss. All of the madcap hilarity of the movie is intact, intertwined with Dolly Parton’s score that is part Broadway and part pop, a little bit country, and all toe-tapping fun!

GREASE

Summer Rep June 28-August 23

Book, Music, and Lyrics by Jim Jacobs and Warren Casey

Dust off your leather jackets, pull on your bobby-socks and take a trip to a simpler time as 'bad boy' Danny and 'the girl next door' Sandy fall in love all over again in the original high school musical, featuring all the unforgettable songs from the hit movie including "You're The One That I Want," "We Go Together," "Summer Nights," "Hopelessly Devoted To You," and many more!

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Summer Rep July 01-August 25

Music by Andrew Lloyd Webber; Lyrics by Tim Rice

One of the most enduring shows of all time, this is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colors. Told entirely through song, the musical follows preferred son Joseph from his brothers selling him into slavery, to ingratiating himself with Egyptian noble Potiphar, to discovering his ability to interpret dreams, to helping the Elvis-inspired Pharaoh to find the solution to Egypt's famine elevates him, to Pharaoh's right-hand man and reunites him with his family. The magical musical is full of catchy songs in a variety of styles, including a parody of French ballads, country-western, and calypso, along with the unforgettable classics "Any Dream Will Do" and "Close Every Door."

OTHER DESERT CITIES

Sept 15, 16, 17, 18, 22, 23, 24, 25

By Jon Robin Baitz

Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family's history—a wound they don't want reopened. In effect, she draws a line in the sand and dares them all to cross it. "In his most fully realized play to date, Mr. Baitz makes sure our sympathies keep shifting among the members of the wounded family. Every one of them emerges as selfish, loving, cruel, compassionate, irritating, charming and just possibly heroic... leaves you feeling both moved and gratifyingly sated."

LITTLE SHOP OF HORRORS

Oct 14, 15, 16, 21, 22, 23, 28, 29, 30

Music by Alan Menken; Book and Lyrics by Howard Ashman

The deviously delicious Broadway and Hollywood sci-fi smash musical has devoured the hearts of theatre-goers for over 30 years. The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination! We implore you: DON'T FEED THE PLANTS!

ELF, the musical

Nov 25, 26, 27 Dec 2, 3, 4, 9, 10, 11, 16, 17, 18

Music by Matthew Sklar, Lyrics by Chad Beguelin, Book by Thomas Meehan and Bob Martin

Based on the cherished 2003 New Line Cinema hit, ELF bring us Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

Character Breakdowns

SYLVIA

SYLVIA (20's) – A dog played by a woman. This is a physically demanding role.

GREG (40s-50s) – A man. Professional New Yorker near retirement and new owner of Sylvia.

KATE (30s-40s) – Greg's wife, whose career is beginning to take off.

TOM, PHYLLIS, LESLIE (Any age) – Prefer to be played by one actor, but will consider dividing the role.

- Tom (a man) is a fellow dog owner whom Greg meets at the park.
- Phyllis (a woman) is a college friend of Kate.
- Leslie (of unknown gender) is a counselor.

VICTOR/VICTORIA

VICTORIA GRANT (27-37)

Female singer who is so desperate for a gig she pretends to be a female impersonator. Attracted to King but cannot act on it.

CARROLL TODD "TODDY" (40 - 60)

Flamboyant singer at Henri Labisse's Left Bank gay club, Chez Lui. An unabashedly gay man who is unwilling to behave in a traditionally "manly" way. A generous and caring friend to Victoria.

KING MARCHAN (32 - 47)

A handsome nightclub owner and gangster from Chicago. Arrogant but also sensitive.

NORMA CASSIDY (23 - 35)

King's beautiful but air-headed girlfriend. Talks before she thinks and has an occasional temper.

SQUASH BERNSTEIN (30 -50)

King's tough and loyal bodyguard. Reveals his homosexuality in Act II.

ANDRE CASELL (40 - 65)

An important agent/producer & nightclub owner.

HENRI LABISSE (40 - 65)

Owner of Chez Lui.

RICHARD DI NARDO (25 - 35)

Toddy's hostile and selfish ex-lover.

OTHER SPEAKING/SINGING ROLES

- **Jazz Singer** (Tenor)
- **Street Singer** (Mezzo)
- **Sal Andretti** (Baritone)
- King's partner in crime.
- Chorus and Smaller Roles (all voice types)

ENSEMBLE

Must be singers with dance ability.

THE LIGHTNING THIEF

PERCY JACKSON

strong pop rock tenor; a boy who finds out he is a demi-god; he is our story's hero and must have a strong presence, a sense of humor, and be extremely likable; is impulsive and moves with his instincts and emotions rather than his head; think Daniel Radcliff, young Johnny Galecki, or Toby Maguire; especially interested in actors with stage combat or gymnastic experience as this role is very physical.

ANNABETH

Daughter of Athena, smarter than you; pop rock high belter; smart and strong-willed but also incredibly brave and daring; one of Percy's best friends and eventual love interest, she joins forces with him to go on a quest to retrieve Zeus' lightning bolt and save the world from peril

GROVER

folk/pop tenor; a happy go-lucky satyr; a goofy hippie kid; Percy Jackson's best friend and protector; an actor with a great voice and strong comedic chops

LUKE

pop/rock baritenor; extremely versatile actor to play Luke, a camp counselor, son of Hermes, and the guy you wish was your big brother; cool and charismatic

MR. BRUNNER, aka CHIRON

Wise centaur, part-time Latin teacher; a versatile character actor with a strong baritenor/tenor voice; must have a great sense of humor and an adult presence; think Chris Seiber, John Lithgow, or Pierce Brosnan

MR. D, aka DIONYSUS

God of wine, snarky camp director

SALLY JACKSON

an excellent pop/rock singer/actor; Percy's loving mother

CLASRISSA

soprano with high belt; Percy's tough as-nails campmate; Tough jock girl, daughter of Ares

MRS. DODDS

A Fury posing as a substitute algebra teacher

THE ORACLE

a hippie mummy

KATIE GARDNER

Kind, nature-loving Daughter of Demeter; airheaded; activist

SILENA BEAUREGARD

Boy-crazy camper; Daughter of Aphrodite

ECHIDNA

Mother of monsters

CHARON

Ferryman to the Underworld, and aspiring recording artist

GABE UGLANIO

Percy's disgusting stepfather, smells terrible

ARES

a tough biker gang leader who is the God of War

POSEIDON

God of the sea, salty beach bum

HADES

God of the dead, aging rock star type

AUNTY EM, aka MEDUSA

Avid sculptor

THALIA

Daughter of Zeus, tough

BIANCA

A mysterious girl in 1930's clothes

OTHERS:

SQUIRREL

MINOTAUR – Half-man, half-bull

KRONOS – A voice in a pit

CYCLOPS

NEWSCASTER

JANIS JOPLIN

WOLFGANG AMADEUS MOZART

KURT COBAIN

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

NARRATOR

A storyteller who is sharing a wonderful tale with the children, their families and the wider audience. She needs to be a strong singer, who can draw the audience into the biblical saga of Joseph and his brothers, showing what shapes them into the men they were destined to become.

JOSEPH

He needs to be able to mature over the course of the show, through dealing with lives adversities and becomes a humble man and a true leader. He needs to be a strong singer and actor.

RUBEN

One of Joseph's brothers; Sings "One More Angel in Heaven"

SIMEON

One of Joseph's brothers; Sing "Those Caannan Days"

JUDAH

One of Joseph's brothers; Sings "Benjamin Calypso"

LEVI, NAPHTALI, ISSACHAR, ASHER, DAN, ZEBULON, GAD, BENJAMIN

The rest of Joseph's eleven brothers. Male or female. They are jealous of Joseph and the fact that Joseph is their Father's favorite son. As Brothers, they band together and gang up on Joseph to get rid of him, thinking it will make their lives better. All need to be strong singers and actors.

PHAROAH

The leader of Egypt and a very self-important man, he sings an Elvis-style song "Song of the King", and is very comfortable having adoring fans. He needs to be a strong singer and actor.

POTIPHAR

A wealthy self-indulgent business-person, who needs to be a strong actor and well as good singer.

MRS. POTIPHAR

An indulgent woman who likes to get her own way, and thinks first and foremost about herself. She needs to be a confident mover/dancer.

BUTLER & BAKER

Both work for the Pharaoh. They need to be good singers and will also be part of the ensemble.

JACOB

The father of Joseph and his 11 brothers. He clearly favors Joseph, unwittingly causing the friction that exists between Joseph and his brothers.

ENSEMBLE must be singers with dance ability.

GREASE

DANNY ZUKO

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm

SANDY DUMBROWSKI

New girl in town; sweet, wholesome, naive, cute, and innocent

BETTY RIZZO

Leader of the Pink Ladies; tough, sarcastic and outspoken but vulnerable

FRENCHY

A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician

MARTY

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN

Funny, loud, compulsive eater and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys

DOODY

The youngest of the guys; small, boyish and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar.

KENICKIE

The second in command of the Burger Palace Boys; tough-looking, tattooed, surly and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI

A member of the Burger Palace Boys; funny, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas

VINCE FONTAINE

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

CHA-CHA, aka CHARLENE DIGREGORIO

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO

All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence

MISS LYNCH

A no-nonsense, serious, loud, English teacher

PATTY SIMCOX

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

TEEN ANGEL:

Frenchy's suave and slick guardian angel, who encourages her to stay in school.

THE PINK LADIES

The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

THE BURGER PALACE BOYS

A super-cool, hard-looking group of high school wheeler-dealers... or so they think.

ENSEMBLE

must be singers with dance ability.

9 TO 5, the musical

VIOLET NEWSTEAD

40-50; the company's Head Secretary and Mr. Hart's right-hand woman, she is a single mother and typically stands up for what she believes in; attractive, strong, ambitious; she is career-hopeful and quick-witted and has seen and taken everything she can in her current place at Consolidated and is tired of being overlooked for her much-deserved promotion; must be a singer/actor.

DORALEE RHODES

18+; a young, sexy spitfire with a heart of gold who works at Mr. Hart's office; she is proof that there is more to a woman than just her looks; the object of Mr. Hart's lustful affections; must be a singer/actor.

JUDY BERNLY

30-40; the "new" girl at the firm, she has been burned by her husband's affair and is searching for personal empowerment; insecure, determined, and hopeful; must be a singer/actor with dancing ability.

FRANKLIN HART, JR.

37-55; the misogynistic boss of Consolidated, out to bed Doralee Rhodes while continuing to promote "The Boys' Club" in his company; must be a singer/actor.

ROZ KEITH

35-60; the attentive office gossip queen and snitch; she has an unrequited love for Mr. Hart and will do anything she can to win his approval; must be a singer/strong character actor.

JOE

21-38; a charming, attractive accountant, interested in Violet and won't take no for an answer; will also be in some male ensemble numbers; must be a singer/actor with some basic dance ability.

DWAYNE

20-35; Doralee's very attractive fit/muscular husband; he is very supportive of her professional pursuits and loves her for everything she is; will also be in some male ensemble numbers; should be a singer/actor; some basic dance ability preferred but not necessary.

JOSH

15-17; featured role; Violet's awkward teenage son.

DICK

25-50; Judy's soon-to-be ex-husband; an average guy, he is sporting a little less hair and a little more paunch than he did ten years ago; will also be in male ensemble; should be an actor--singing and dancing ability preferred but not necessary.

MARGARET

21-55; Consolidated's resident lush with great comedic timing who goes through a great transformation; must be a strong character actor (ensemble singing/dancing ability preferred).

MISSY HART:

21-55; Franklin Hart's oblivious and pampered wife; will also be in female ensemble; must be a strong character actor (ensemble singing/dancing ability preferred).

KATHY, MARIA

20-50; featured ensemble; secretaries at Consolidated; must be actor/singers with some dance ability.

BOB ENRIGHT

20-40; featured role; Bob is one of the boys, Frank's protégé; will also be in male ensemble; must be an actor/dancer (ensemble singing ability preferred).

TINSWORTHY

35-65; Consolidated's Chairman of the Board; will also be in male ensemble; must be an actor (ensemble singing/dancing ability preferred).

DETECTIVE, DOCTOR, CANDY STRIPER, NEW EMPLOYEE

Featured ensemble members.

ENSEMBLE

Must be singers with dance ability.

OTHER DESERT CITIES

LYMAN WYETH

Late 50's to late 60's; Kind and gentle patriarch. A Hollywood B actor with some celebrity and charm who turned that into political influence. He is conservative but with a sense of humor about himself and a deep love for his family. "He is sturdy in the way of old Californians of a particular type." (Baitz)

POLLY WYETH

Late 50's to late 60's; Lyman's wife. Graceful and acerbic matriarch. She has been active for decades in the Republican Party. She is deeply devoted to the preservation of her social standing, her family and the health of her husband. "Elegant and forthright and whip-smart." (Baitz)

BROOKE WYETH

Mid 30's to 40's; Lyman and Polly's adult daughter. She is a professional writer who has been living in New York after a mental breakdown. Her tortured relationship with her family has centered on her opposing Liberal political views. "An attractive and dry woman." (Baitz)

TRIP WYETH

Late 20's to mid 30's; Brooke's brother. Witty and self-effacing. He is a TV producer for reality TV – in a family obsessed with his intellectual, older sister's mental health. He assumes the role of second banana with grace. "A bright, funny man." (Baitz)

SILDA GRAUMAN

Late 50's to early 70's; Polly's sister. Creative, fragile, and funny. A former B movie writer, and the Bohemian, polar opposite of her sister. She is fresh out of rehab and repays the support of the conservative Wyeths by joining Brooke in some liberal needling of her parents. "A mess. No makeup, hair disheveled. She wears a muumuu and carries a pill case marked with the days of the week." (Baitz)

LITTLE SHOP OF HORRORS

SEYMOUR KRELBORNE

A menial laborer at Mushnik's Flower Shop, Seymour Krelborn is the improbable hero of the story. Nebbish-like and insecure, he is naive and feels much put-upon. In spite of his flaws, he's a sweet and well-meaning little man. Seymour is the owner of the carnivorous plant, Audrey II.

AUDREY

The gum-snapping, secret love of Seymour's life, Audrey works with Seymour at the flower shop. Lacking in education and self-esteem, she suffers from feelings of hopelessness at her situation in life, including her abusive relationship with her boyfriend, Orin Scrivello. Seymour names his plant after her.

MR. MUSHNIK

Owner of Mushnik's Flower Shop, a failing business on Skid Row, Mr. Mushnik is given to cursing in Yiddish. He is a man who seldom smiles and often yells.

ORIN SCRIVELLO & OTHERS

Audrey's dentist boyfriend, Orin Scrivello is a motorcycle-riding black leather jacket-wearing tough-guy. He is tall, dark, handsome, and sadistic. His fondness for his own nitrous oxide proves to be his undoing. Typically plays:

- Patrick Martin: A sleazy opportunist, Patrick Martin tries to talk Seymour and Mr. Mushnik into leaf cuttings of Audrey II.
- Bernstein: An uptown bigshot from NBC, Bernstein offers Seymour his own gardening show.
- Mrs. Luce: The wife of the editor of Life magazine

AUDREY II

A wise-cracking anthropomorphic cross between a Venus flytrap and an avocado with teeth, Audrey II is Seymour's favorite and soon-famous plant. Seymour purchased the plant at Chang's Flower Shop during a mysterious total eclipse of the sun; but once the plant has the taste of human blood there is no stopping it.

CRYSTAL, RONETTE, AND CHIFFON

Three female street urchins who function as participants in the action and as "doo-wop" chorus girls outside it, Crystal, Ronette, and Chiffon often sing directly to the audience in a hip, narrative style. The only ones who seem to have a grip on reality.

ENSEMBLE

Winos, Customers, etc.

ELF

SANTA CLAUS

Santa Claus has a lot on his plate during the Christmas season, and it is starting to show. He is annoyed with the Elves, tired of lying to Buddy and sad that people seem to be losing their Christmas spirit. He is still the same jolly old St. Nick underneath it all, but the job is getting to him. This is a great role for a character performer who can play an older (and somewhat cranky) man while trying hard to keep his holiday spirit.

BUDDY

Buddy is the perfect elf! He is good-natured, he means well, and he is happy all the time. There's only one problem: he's not an elf; he's a human. This role is perfect for a young man who is an excellent actor and singer who has energetic earnestness and comedic timing.

ELVES

The Elves are Santa's special helpers who love their job making toys to meet their Christmas Eve deadline.

CHARLIE

Charlie is in charge of monitoring the other Elves, making sure every present is wrapped and every bow is tied. He takes command of the stage and has authority over the rest of the Elves, but he always remains friendly.

SHAWANDA

Shawanda is a dependable and caring elf. She will do whatever she can to help out others, including Buddy, even though she accidentally reveals that he is a human.

SAM

Sam is one of Walter's Office Staff who is in a bind at the top of the show.

WALTER HOBBS

Walter Hobbs, Buddy's real father, is so focused on keeping his job that he is not making time for his family. He can be stern and unemotional at times, but ultimately he learns to recommit to his family. He has a strong, authoritative presence, but he reveals a softer side.

DEB

Deb, Walter's secretary, has the big responsibility of keeping her boss and the whole office happy. She does this by sharing her positive attitude with everyone. She has a pleasant demeanor, yet efficient work ethic.

EMILY HOBBS

Emily Hobbs is Walter's devoted wife who would prefer her husband to spend a little more time at home. She is a problem solver and an excellent mother who is doing everything she can to provide a positive family dynamic. She has a sense of maturity and warmth.

MICHAEL HOBBS

Michael Hobbs is the smarter-than-average 12-year-old son of Walter and Emily. He quickly befriends his new adult brother, Buddy, and does everything he can to make sure Buddy becomes a permanent part of the family. He has an unchanged voice.

SECURITY GUARDS

Security Guard #1 and Security Guard #2 are a stern duo from Walter's office, making sure everyone who enters has permission. They are a duo and a tough pair.

SALESWOMAN

The Saleswoman is the first person to greet Buddy as he enters Macy's. She is the consummate sales person: smiling, overfriendly, and always trying to sell something.

MANAGER

The manager is a terrific featured acting role for a performer with good comedic timing. As the manager of Macy's, he is doing everything he can to make sure all the employees stay in line.

JOVIE

Jovie works as a store elf at Macy's, but don't be mistaken: she doesn't quite exude the Christmas spirit. She is kind of cynical, a bit tough around the edges, and now the target of Buddy's complete adoration. This is a fantastic role for a young woman with a strong singing voice and acting chops.

SANTA'S HELPER

Santa's Helper works as a Macys Employee and announces when each kid gets to visit with Santa. This is a good ensemble role for a performer with a loud voice.

FAKE SANTA

Fake Santa is a poor replacement for the real Santa. He is an employee of Macy's who is a bit rough around the edges. Fake Santa should be played by a performer who is unafraid of being a little over-the-top and has good physical control of his body.

POLICEMEN

Policeman #1 and Policeman #2 are a friendly pair of cops who return Buddy to the Hobbs household. These are perfect featured roles for two ensemble members.

SARAH

Sarah is a staff member at Walter's office.

MR. GREENWAY

Mr. Greenway is one of the crankiest businessmen around. He is the big boss with a commanding presence.

CHADWICK AND MATTHEWS

Chadwick and Matthews are staff members at Walter's office who are doing everything they can think of to save the day and make their boss happy. These are good roles for character actors who work well with each other and are able to drive the action of scenes.

CHARLOTTE DENNON

Charlotte Dennon is a TV reporter with a big personality. She does her best to keep her professional persona in public and doesn't like being shown up. This is a great role for a young woman with professional charisma and someone who can make strong acting choices.

FINALE SOLOISTS

Finale Soloists #1, #2, #3 and #4 are good roles that highlight four strong solo singers.

DAVID LAMBERT AND EMMA VAN BROCKLIN

David Lambert and Emma Van Brocklin are on the scene in Central Park and are convinced of Santa's magic after Buddy reveals their past Christmas gifts.

ENSEMBLE

- New Yorkers
- Comforting New Yorker
- Macy's Employees
- Macy's Employee #1
- Members of the Rockefeller Crowd
- Office Staff
- Business Woman
- Flyer Guys
- Teenager
- Jogger
- Carolers
- Passerby
- Souvlaki Vendor
- Boy with rage issues on Fake Santa's Lap
- Children and Parents are all important roles for creating the distinct worlds of the North Pole and New York City. The stronger and more specific the actor's character choices, the richer and more vivid the story becomes.



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