



STAGING our FUTURE

Responses to the City of Rehoboth Beach
Planning Commission
August 7, 2020

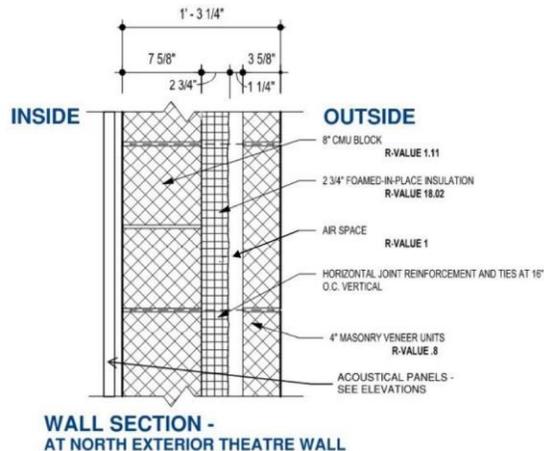
1. Address concerns of abutting residential property owners (your rear property line) regarding:

-Sound/noise including, but not limited to, sound and noise mitigation from within the building (e.g., during performances, intermissions, arrivals/departures). Are you willing to provide signage and reminders to patrons to be respectful of neighbors when arriving and departing?

The exterior wall of the CS Theatre space is made up of 4" masonry veneer, air space, insulation and 8" CMU backup - this wall has an STC (sound transmission coefficient) rating of approx. 60.

(STC is a single number rating scale that measures a wall, ceiling, or floor assembly's ability to block sound transmission. The higher the number, the greater the drop in decibel levels bleeding through the surface. A standard studded wall with drywall has an average Sound Transmission Coefficient rating of 38. A luxury grade assembly will boast STC values of more than 55- 60. The Uniform Building Code assigns a required STC value for multi-dwelling units that include a standard rating for town homes, condominiums, hotels and motels. The walls will typically require an STC rating of 50+ when field tested. Luxury units will boast STC values over 55. In comparison, the standard wall configuration in a residential home will carry an average STC rating of 38.)

In addition to this the interior of the theatre will have acoustical panels on the walls.



On the east wall of the theatre adjoining The Ark, the stage is six feet inside the exterior wall, separated by an interior fire-rated corridor and the exterior wall structure described above.

Regarding sound from the HVAC systems mounted on the roof, the Air Handling Units (AHU) on the Theatre building are shielded by the theatre wall on the north and glass block walls on the south (street side).

There is one AHU on the roof of Spotlight. It is 40' from the rear/north wall of the building, 46' from the west wall and 40' above ground. Our goal is to get the quietest units because we don't want any noise *inside* our buildings.

To that end we have specified an Air Handling Unit with the following:

1. The unit is specified with a double wall insulated cabinet
2. We specify low noise condenser fans and motors
3. We specify sound blankets for the compressors

Based on this spec the exterior decibel level is stated as an average of 48 dB at 30' away from the unit. The 48dB level is in a range between 40 dB (average home noise) and 60dB (normal conversation).

The theatre is willing to provide signage and reminders to patrons to be respectful of the neighborhood. This might be done in conjunction with the design of wayfinding signs.

- 2. Landscaping: There is already a tall, green contiguous tree buffer established on the residents' landscape. Please describe what additional landscaping and/or rear exterior wall enhancements can you provide/are willing to provide.**

The current theatre site plan has a 10-foot setback. Mature trees, estimated at about 30 feet tall, grow on the neighbor's property just inside the adjoining fence on the north side of the property line along the setback (96, 98, 100 Sussex Street). We will work with the adjacent neighbors during and after construction to determine what additional landscaping and/or exterior wall enhancements will be needed.



3. Neighborhood relations: Undertake a comprehensive outreach to the neighborhood (abutting and adjacent property owners) with an emphasis on residents within reasonable proximity to the proposed property sites of the projects (e.g., within 1,000 feet). At the time of a public hearing on the Clear Space and Spotlight applications, provide a report that includes, at a minimum, details of the scope of your outreach (e.g., number of residents you reached out to and number with whom you had discussions or received responses, results of your outreach, and any issues raised and your responses. The Planning Commission highly recommends undertaking this outreach now, particularly on Sussex Street.

Tony Ferlenda, Director of Consulting from Delaware Alliance for Non-profit Advancement, conducted a Zoom community meeting on July 31. More than 50 people pre-registered for the call. Mr. Ferlenda's report is included at the end of this document.

Earlier in the development of this project Clear Space also held a meeting with owners of adjacent property at 96, 98, and 100 Rehoboth Avenue in March 2019. One of the owners provided a written list of concerns. The current design addresses many of the concerns on that list. A copy of the list with our responses is attached.

4. Please provide a full set of architectural drawings at a minimum size D, produced in a readable font, and include renderings that depict the proposed projects in relation to the Rehoboth Avenue Streetscape and impact on properties to the rear of the proposed projects.

The architectural drawings and new renderings were delivered in advance of the meeting.

5. **Facade:** Both the public and members of the Planning Commission expressed concerns regarding the "warehouse/industrial" finish or "tone" of the Rehoboth Avenue facade of Clear Space, in particular. Please consider whether you can make the facades more aesthetically harmonious with the character of the Rehoboth Beach seaside community character. Please consider use of other exterior wall surface coverings, window designs and/or artwork on facade that speaks to a seaside community as well as other enhancements to reflect the prominent location at the entrance to our beach community.

The scale, massing, and rhythm of the facades blend in well with the context of the surrounding buildings. The building is a civic/cultural facility and should look as such, therefore we have used a white "sand colored" stone for the front facade. This is a long-lasting low maintenance material that is attractive and coastal. It is similar to the white stone used in the City Hall. The front facade stone is large in scale and will have quality details and won't have a warehouse feel but instead a civic community building feel.

The glass facade is intended to increase the connection to the community and energize the street edge. To help signify the arts program, we are mixing small areas of blues/green sea glass in the facade. This color palette will continue throughout the interiors. The facade will also have a colorful glass accent band to allude to the arts activity inside.



GROUND FACE
BUFF COLOR
MASONRY



16"x 24" GROUND FACE
WHITE MASONRY



SEA GLASS INSPIRED
COLORED GLASS



SIMILAR TO STONE
ON RB CITY HALL



MATERIALS

6. **Mobility: Provide an updated analysis of how you anticipate people will arrive and depart the proposed facilities (e.g., methods of transportation to include walking, biking, scooters, carpooling, Lyft, Uber, taxi, vanpooling, water taxi, Jolly Trolley, driving, and any other mode known or likely to be used by patrons). We recommend that you contact the Planning Department at DelDOT to discuss issues involved in a "complete streets program".**

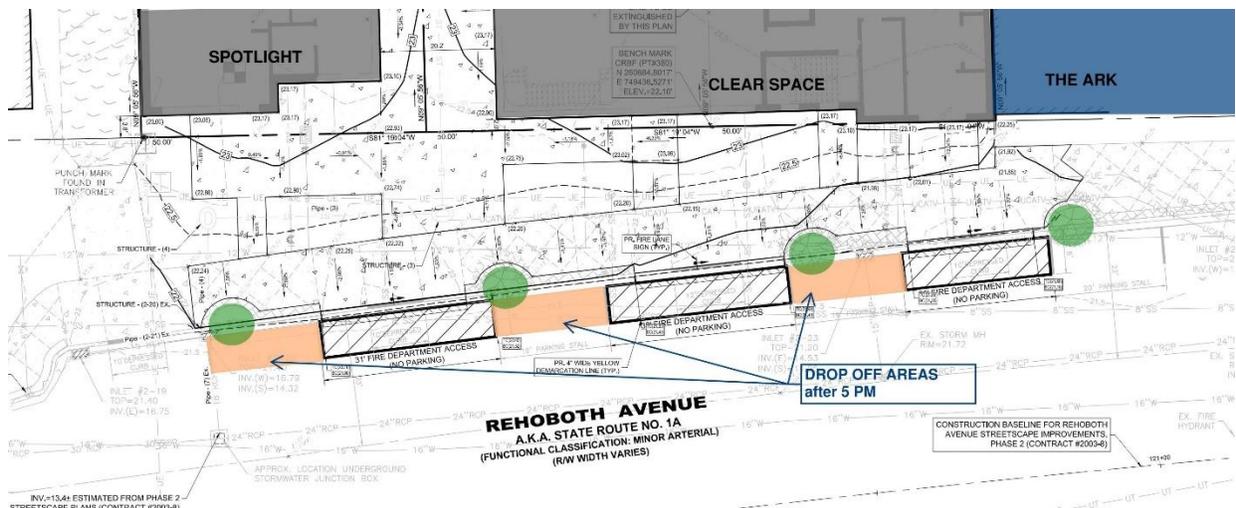
Betty Tustin, P.E., PTOE, from The Traffic Group is preparing a traffic analysis for the project. Ms. Tustin will submit a separate report prior to the hearing on August 14.

7. **Public Space in front of the property line, not owned by Clear Space/Spotlight, extending to the curb: Currently there are three (3) parking spaces and three (3) curb cuts. Please provide status of discussions with involved parties, such as DelDOT and the City to reconfigure these areas for delivery and pick-up, and possibly a layby/drop-off or other means of facilitating safe drop off and pick up of patrons and deliveries? Please discuss whether and to what extent Clear Space/Spotlight is willing to consider extending and implementing the street appeal of its courtyards and walkways by integrating upgrades with the City sidewalk infrastructure and harmonizing with the Rehoboth Avenue Streetscape.**

The site plan includes three fire lane spaces separated by three parking spaces. In a meeting with Wesley Paulson and Rehoboth Police Chief Banks, Chief Banks agreed that the parking spaces could be designated for 15-minute parking after 5:00 or 6:00 pm to create a layby/drop off area for patrons, subject to approval by the City. Our current deliveries are routine made by UPS and FedEx and their vehicles can use the parking spaces.

Current architecture renderings anticipate continuing the city sidewalk pattern to harmonize our patio area with the aesthetic of the Rehoboth Avenue Streetscape. Kevin Williams, Director of Public Works has already provided our architect with specs for the crosscut pattern in the sidewalk and other Main Street details. We are planning to provide benches, table/chairs, bike racks and landscaping along the street edge.

In response to a specific request from a resident in The Ark, Clear Space will consult with DelDOT about moving the bus stop now located at the front door of The Ark.



8. Programming details: Please provide proposed hours of operations (including details of production hours (starting and ending- estimated if necessary), address safety considerations before and after performances that you reasonably foresee, and any plans to provide traffic and pedestrian assistance, such as hiring/paying for extra duty police officers to address pedestrian/traffic concerns at certain critical times (e.g., start times/ending times of productions).

Wesley Paulson met with Rehoboth Beach Chief of Police Keith Banks on two occasions. The first visit was held at the proposed site. We agreed on a need to monitor the situation when the theatre first opens. Clear Space pledges to work with the Police Department to provide traffic assistance as needed at certain critical times based on the theatre schedule and the events calendar for the City. Any cost-sharing would be determined at that time based on levels of service required and standard City policies .

Clear Space Theatre Typical Performance Schedule (*please see appendix for calendar-style listing*)

January:

Season opens the last weekend of the month. Performances Friday and Saturday nights at 7pm and Sunday afternoon at 3pm

February:

Performance the first two weekends, Friday and Saturday nights at 7pm and Sunday afternoon at 3pm and one Thursday performance at 11am

Performance the last weekend, Saturday night at 7, Sunday afternoon at 3

March:

Performances the first three weekends, Friday and Saturday nights at 7pm and Sunday afternoon at 3pm and one Thursday performance at 11am

April:

Performances the third weekend, Friday and Saturday nights at 7pm and Saturday and Sunday afternoon at 3pm

May:

Performance the first three weekends, Friday and Saturday nights at 7pm and Sunday afternoon at 3pm, and one Thursday performance at 11am

Children's theatre performance in the Rehoboth Spotlight Theatre, the third Tuesday at 5pm

Performance the last weekend, Friday and Saturday nights at 7pm and Sunday afternoon at 3pm

June, July, & August:

Beginning the last Tuesday of June, performances Monday-Saturday at 7:30pm, with 3 additional Saturday matinees at 2pm through the last weekend of August.

Late-R Night may perform in the Rehoboth Spotlight Theatre two Friday nights in July and two Friday nights in August at 10PM (not a part of Clear Space Theatre, just uses our space)

Eyecons may perform in the Rehoboth Spotlight Theatre seven Saturday nights in July and August at 10pm and nine Sunday nights at 9pm (not a part of Clear Space Theatre, just uses our space)

September:

Performances the last two weekends and first weekend in October, Friday and Saturday nights at 7pm and Sunday afternoon at 3pm, and one Thursday performance at 11am

October:

Performances the last two weekends, Friday and Saturday nights at 7pm and Sunday afternoon at 3pm, and one Thursday performance at 11am

November:

Children's theatre performance in the Rehoboth Spotlight Theatre, the third Tuesday at 5pm

Black box theatre performance in the Rehoboth Spotlight Theatre, the third Wednesday at 11am

Performances the second weekend, Friday and Saturday nights at 7pm and Saturday and Sunday afternoon at 3pm

Performances the last weekend, Friday and Saturday nights at 7pm and Sunday afternoon at 3pm

December:

Performances the first three weekends, Friday and Saturday nights at 7pm and Sunday afternoon at 3pm, and one Thursday performance at 11am

9. Wayfinding: What, if any, discussions have you had or plan to have with the City regarding integration with the City's wayfinding program?

Clear Space will work with the City to integrate the theatre into the wayfinding program to coordinate pedestrian, bicycle, and vehicular traffic to the theatre and other key attractions and locations throughout the City.

10. Underground building options: What, if any, options exist to build any aspect of the facilities below grade? Have you considered them? What are your conclusions?

One of the objectives of the new theatre design is to eliminate barriers for the mobility of our patrons. The theatre benefits dramatically by being at grade, allowing easy access for any patrons with disabilities and also allows for at grade movement of deliveries.

Building part of the theatre below grade removes the mobility benefit and increases cost by \$1 million.

We respectfully conclude the below grade option is not an effective design option for these reasons.

11. COVID-19 implications: What consideration have you given to the impact of the current COVID- 19 pandemic's impact on your operations? Recovery plan? How does it impact your future operations (e.g., potential for fewer patrons, need to continue to social distance, impact on financial sustainability)? To the extent available, what plans for continuity of operations during future public safety or public health emergencies do you have?

Clear Space has been able to successfully adapt its current operating plan to suit COVID-19 restrictions/requirements. Our business model also allows us to adapt to public safety and public health emergencies. Based on the site plan and floor plan of the proposed design, Clear Space will have multiple options for social distance seating and safe distancing for staff.

The financial plan for the theatre is based on a 60 percent average annual occupancy. This same model is currently used and has allowed us to sustain operations in the current environment.



Clear Space Theater – Neighborhood Outreach Meeting

Summary Report

Introduction and Background:

Based upon a recommendation from the Rehoboth Beach Planning Commission (RBPC), leadership of Clear Space Theater Company (CSTC) held a neighborhood meeting via video conference on July 31, 2020.

The charge from the RBPC: *“Undertake a comprehensive outreach to the neighborhood (abutting and adjacent property owners) with an emphasis on residents within reasonable proximity to the proposed property sites of the projects (e.g., within 1,000 feet). At the time of a public hearing on the Clear Space and Spotlight applications, provide a report that includes, at a minimum, details of the scope of your outreach (e.g., number of residents you reached out to and number with whom you had discussions or received responses, results of your outreach, and any issues raised and your responses. The Planning Commission highly recommends undertaking this outreach now, particularly on Sussex Street.”*

CSTC asked Tony Ferlenda, Director of Consulting, Delaware Alliance for Nonprofit Advancement (DANA) to facilitate the meeting and provide a summary report to the RBPC. He agreed to do so pro-bono. He designed the meeting format, set the agenda, and managed the meeting on his own.

The purpose of the meeting was for CSTC leadership to hear questions, comments, or concerns directly from neighbors and for the neighbors to hear the responses directly from CSTC leadership. There was no expectation that there would be any resolutions resulting from the meeting. Again, it was an opportunity to listen and to learn, not debate or deliberate.

On July 23, 2020, CSTC sent 100+ email invitations to the demographic described above, as well as to the RBPC, and key volunteers. 50+ people registered. 45 people attended all or some portion of the meeting.

To make the meeting manageable and to ensure that everyone had a voice, the invitation requested that attendees send their questions/comments in advance. Nine individuals did so. The questions/comments were summarized in advance and the vast majority fell primarily into four categories: 1) Building design, 2) Safety – Traffic and Pedestrian, 3) Building construction and, 4) Parking

CSTC leadership, represented by Carl Schloegel (Board Chair) and Wesley Paulsen (Executive Director), as well as Sue Hains (Architect), responded to each category. They also responded to numerous “chats” that all attendees were able to utilize throughout the meeting.

Summary of Questions & Responses per Category:

Note: Categories 1 and 2 were also brought to the attention of CSTC previously by the RBPC in a letter dated July 13, 2020. The responses to the neighbors were the same as those presented to the RBPC in a separate document. To save time and eliminate redundancy, I refer you to that document for the responses to 1 & 2 below.

Not all questions, comments and responses are listed below. This is intended to be a summary.

Category 1 – Building design

- Questions: Why have you chosen this design? What happened to the parking garage? Is underground parking an option? What type of material will be used on the exterior of the building and what type of soundproofing quality standard does it meet? Where will the HVAC units be located?
- Response: (see Note above)

Category 2 – Safety

- Questions: What are you planning to do about the potential for traffic congestion near your building regarding pedestrians, bicyclists, and vehicles? Can you do a traffic study/analysis?
- Response: (see Note above)

Category 3 – Building construction

- Questions: When will construction begin? How long will it take? Will they work on weekends? Will street closings be required?
- Response: Still need approval by the RBPC. Then permits can be issued. Project will go to bid. Expect construction to start early 2021. City code will determine construction hours, but it is too early to understand what the construction schedule will look like and exactly how the site will be managed.

Category 4 – Parking

- Questions: How do you plan to address/mitigate/resolve what is expected to be parking issues in the area? What is your plan to provide parking without negatively impacting the surrounding residential neighborhood?
- Response: There was a parking garage in the original design, but it was removed due to negative feedback from the community. Within 1000 feet of the building there are 110 parking spaces. 30% of audience does not drive their own car to the theater. They carpool, walk, or use public transportation. There are also many patrons who may already be parked elsewhere while they visit local establishments, then attend a show. DART parking lots are free (Lewes & RB) and rides for Seniors are only 80 cents. There is a link on the CSTC website (“Plan your visit”) that encourages patrons to take advantage of DART. It’s less expensive and more convenient than parking and helps to reduce traffic.

Closing

CSTC leadership indicated that, prior to the RBPC meeting on 7/14/20, they would make available to the neighbors additional drawings/renderings from the architect as well as the traffic analysis report.

All chat questions/comments from the meeting were sent to CSTC, as promised.

Tony Ferlenda | Director of Consulting
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Clear Space Meeting, March 1, 2019	New Design Specs
Owners at 100, 98, and 96 Sussex Ave.	
<u>Garage:</u>	
<u>If Parking is Not Required by the City of Rehoboth:</u>	Parking is not required in the new design.
a. Remove garage and lower building 4-6 feet (Ex. 42' to 38', 30' to 26').	Garage is removed. Rear height of theatre including fly space is 39 feet. Height of spotlight building is 41 feet
b. Move all rooms (not hallway) from back of building to the west side of the building.	Spotlight rooms are on the west side of the building. No windows on the north side of either building.
c. This will provide 12 feet between the back of the building and the rear property line and allow for increased:	The new set back is 10 feet
i. air space.	There is 12 feet separation between the buildings (south->north).
ii. storm water rain garden area.	There is a green space at the north end of the separation (see above)
iii. sunlight for all properties directly behind the building and especially for the solar panels on 98 Sussex Street.	Set back and separation increased. (see above)
iv. chance of survival for 25 trees on Sussex Street due to less tree root disturbance/removal from construction and more sunlight.	Increased setback should reduce disturbance to neighboring trees.
<u>If Parking is Required by the City of Rehoboth:</u>	
d. Enclose the entire garage including the ramp to enter and exit the garage.	e.
i. Enclosure needed to reduce noise and air emissions from cars.	i.
ii. Enclosure should be a concrete structure.	ii.
<u>Mechanical Room:</u>	
Move mechanical room from the back of the building toward the middle of the building.	Mechanical room (roof) has been moved to the south side of the building along Rehoboth Ave. Mechanical rooms are screened.
a. The mechanical room is used for equipment to provide electricity, heat and air conditioning to a 25,600 square foot	b.

building which will create much noise and may prevent the quiet enjoyment of the properties on Sussex Street day and night.	
c. Currently, the mechanical room is 20 feet from the bedroom of 100 Sussex Street.	d.
e. Moving the mechanical room off the back wall and closer to Rehoboth Avenue and to the highest in elevation to reduce the amount of mechanical noise heard from all residential homes.	f.
g. Mechanical room/equipment should be insulated and screened.	h.
<u>Other Concerns:</u>	
1. Privacy:	
a. Privacy of homes on Sussex Street is needed from patrons on terrace.	The terrace has been removed from the design.
b. If mechanical room is moved, perhaps add "green roof" to that area assuming	
patrons are not allowed to walk on the "green roof" or provide some privacy	
screening between the back of the terrace and the homes on Sussex Street.	
2. Sound:	
a. Late night productions (cars and voices).	The garage has been removed.
b. Sound penetrating through building during loud shows at night.	The buildings will be insulated for sound penetration.
3. Drainage: Storm water rain garden are to be treated regularly for insects.	Agreed.

January

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24 7pm Performance	25 7pm Performance
26 3pm Performance	27	28	29	30 11am Performance	31 7pm Performance	

February

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 7pm Performance
2 3pm Performance	3	4	5	6	7 7pm Performance	8 7pm Performance
9 3pm Performance	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29 7pm Performance

March

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 3pm Performance	2	3	4	5	6 7pm Performance	7 7pm Performance
8 3pm Performance	9	10	11	12 11am Performance	13 7pm Performance	14 7pm Performance
15 3pm Performance	16	17	18	19	20 7pm Performance	21 7pm Performance
22 7pm Performance	23	24	25	26	27	28
29	30	31				

April

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17 7pm Performance	18 3pm and 7pm Performances
19 3pm performance	20	21	22	23	24	25
26	27	28	29	30		

May

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 7pm Performance	2 7pm Performance
3 3pm Performance	4	5	6	7 11am Performance	8 7pm Performance	9 7pm Performance
10 3pm Performance	11	12	13	14	15 7pm Performance	16 7pm Performance
17 3pm Performance	18	19 Performance 5pm (CT)	20	21	22	23 Performance 11am (CT)
24	25	26	27	28	29 7pm Performance	30 7pm Performance
31 3pm Performance						

CT- Children's Theatre in Rehoboth Spotlight

June

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23 Performance 7:30	24 Performance 7:30	25 Performance 7:30	26 Performance 7:30	27 Performance 7:30
28	29 Performance 7:30	30 Performance 7:30				

July

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Performance 7:30	2 Performance 7:30	3	4
5 Performance 9pm(BBT)	6 Performance 7:30	7 Performance 7:30	8 Performance 7:30	9 Performance 7:30	10 Performance 11am, 12pm (CT) Performance 7:30 Performance 10pm(BBT)	11 Performance 11am(CT) Performance 7:30 Performance 10pm(BBT)
12 Performance 9pm(BBT)	13 Performance 7:30	14 Performance 7:30	15 Performance 7:30	16 Performance 7:30	17 Performance 11am, 12pm (CT) Performance 7:30	18 Performance 11am (CT) Performance 2pm Performance 7:30 Performance 10pm(BBT)
19 Performance 9pm(BBT)	20 Performance 7:30	21 Performance 7:30	22 Performance 7:30	23 Performance 7:30	24 Performance 11am, 12pm (CT) Performance 7:30 Performance 10pm(BBT)	25 Performance 11am Children's theatre Performance 7:30 Performance 10pm (BBT)
26 Performance 9pm(BBT)	27 Performance 7:30	28 Performance 7:30	29 Performance 7:30	30 Performance 7:30	31 Performance 11am, 12pm (CT) Performance 7:30	

August

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Performance 11am (CT) Performance 2pm Performance 7:30pm Performance 10pm (BBT)
2 Performance 9pm (BBT)	3 Performance 7:30pm	4 Performance 7:30pm	5 Performance 7:30pm	6 Performance 7:30pm	7 Performance 11am, 12pm (CT) Performance 7:30pm Performance 10pm (BBT)	8 Performance 11am (CT) Performance 7:30pm Performance 10pm (BBT)
9 Performance 9pm (BBT)	10 Performance 7:30pm	11 Performance 7:30pm	12 Performance 7:30pm	13 Performance 7:30pm	14 Performance 7:30pm	15 Performance 11am (CT) Performance 7:30pm Performance 10pm (BBT)
16 Performance 9pm (BBT)	17 Performance 7:30pm	18 Performance 7:30pm	19 Performance 7:30pm	20 Performance 7:30pm	21 Performance 10pm (BBT)	22 Performance 11am (CT) Performance 2pm Performance 7:30pm Performance 10pm (BBT)
23 Performance 9pm (BBT)	24 Performance 7:30pm	25 Performance 7:30pm	26 Performance 7:30pm	27 Performance 7:30pm	28 Performance 7:30pm	29 Performance 11am (CT) Performance 7:30pm Performance 10pm
30 Performance 9pm (BBT)	31					

September

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18 Performance 7pm	19 Performance 7pm
20 Performance 3pm	21	22	23	24 Performance 11am	25 Performance 7pm	26 Performance 7pm
27 Performance 3pm	28	29	30			

October

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	Performance 7pm	Performance 7pm
4 Performance 3pm	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	Performance 7pm	Performance 7pm
25 Performance 3pm	26	27	28	29	Performance 7pm	Performance 7pm

November

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Performance 3pm	2	3	4	5	6	7
8	9	10	11	12	13 Performance 7pm	14 Performance 3pm Performance 7pm
15 Performance 3pm	16	17 Performance 5pm (CT)	18 Performance 11am (BBT)	19	20	21 Performance 11am (CT)
22	23	24	25	26	27 Performance 7pm	28 Performance 7pm
29 Performance 3pm	30					

CT- Children's Theatre in Rehoboth Spotlight

BBT- Black Box Theatre in Rehoboth Spotlight

December

2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3 Performance 11am	4 Performance 7pm	5 Performance 7pm
6 Performance 3pm	7	8	9	10 Performance 11am	11 Performance 7pm	12 Performance 7pm
13 Performance 3pm	14	15	16	17	18 Performance 7pm	19 Performance 7pm
20 Performance 3pm	21	22	23	24	25	26
27	28	29	30	31		