

STEEL MAGNOLIAS

Truvy Jones

40-year-old owner of a small town beauty shop. She knows everyone's business and shares it with anyone who will listen. Southern Belle. She always has advice for you, and they often come in the form of country sayings.

M'Lynn Eatenton

M'Lynn: 50-year-old mother of Shelby. She is over-protective at times and finds the need to have a firm grasp on the world at all times. She is a busy woman who worries too much for her age.

Annelle Dupuy-Desoto

(19-25) very shy twenty-year-old hair-dresser. She goes from a very soft-spoken person to a bible-loving Christian with her heart on her sleeve.

Shelby Eatenton-Latcherie

Roughly 25-year-old diabetic young lady. Prettiest girl in town, and loved by all. She has a weird relationship with her mother, and often rebels just for the sake of rebellion.

Clairee Belcher

60-year-old widow of the former mayor of Chinquapin. She is wealthy and also knows everyone's business. She is the sarcastic member of the group. She loves to laugh and poke fun at the little things that others cry over. She is very close with Ouiser.

Ouiser Bourdeaux

(pronounced Weezer) She is the same age as Clairee. She is a wealthy old bitty. She is a loveably miserable lady, though. Her unique personality and sense of humor is a great relief in the serious scenes. She is very close to Clairee.

TERMS OF ENDEARMENT

Aurora Greenway

Female, 50-69; Mother of Emma with whom she has a complex, strong, yet caring relationship. She's completely involved in her daughter's family problems. Smart, "hard-to-please," she is passionate in life and love. Attractive, boldly direct, Aurora has us laughing in her most controlling moments.

Emma Greenway

Female, 20-39; realistic, feisty when she needs to be, sees the good in life. As smart as her Mom, she has the heart of a lioness and is deeply committed to her husband, her children, and her mother. She navigates the tempestuous waters of family relationships with perceptive understanding and humor.

Garrett Breedlove

Male, 50-69; next-door neighbor to Aurora. A retired astronaut. A womanizing alcoholic who has let himself go. Develops a tenuous and surprising relationship with Aurora. Despite his incorrigible behavior he certainly has his charming and endearing moments and has Aurora's back in the end.

Flap Horton

Male, 20-39; Emma's high school sweetheart and now wayward husband. Inattentive to Emma, except for spontaneous sex. Trying to find his own path he accepts a position of a college professor in Des Moines, Iowa, separating the family hundreds of miles from Emma's meddling mother. Tries to step up for Emma in the end.

Patsy Clark

Female, 18-39; Emma's best girlfriend who continues on to college, eventually becoming successful in New York City. Also smart, full of life, a dedicated friend, she is always there for Emma. Plays additional roles, Doris (young date of Garrett) and the nurse in the hospital.

Doctor Maise

Male or Female 40-69; Emma's doctor, impatient, clinical, brusque, and not very forthcoming at first.

Other roles:

Rudyard

Doris

Nurse

Operator

Teddy

Heather

Young Woman

GUYS AND DOLLS

Sky Masterson

A charming but self-assured gambler. Sky is able to adapt to any situation but ready to reel off prepared anecdotes regarding his view of the world. Despite his failings, Sky is immensely likeable and oozes style.

Sarah Brown

An idealistic but sheltered missionary, Sarah is kind-hearted but too categorical in her view of the world. She learns she has an adventurous side and goes through character changes over the course of the show. Must feel comfortable with classic musical theatre singing as well as jazz.

Adelaide

Adelaide is a strongly comic and classic show girl. A club singer and Nathan's longsuffering fiancée, Adelaide is not always the brightest. Weary of the disruption Nathan's involvement in the craps game causes to their relationship, she longs for quiet family life away from New York.

Nathan Detroit

A feckless and humorous manipulator, Nathan is the facilitator of illegal gambling in town. He maintains a distance by acting only as a broker; seldom a gambler. A consummate businessman with divided loyalties; he pacifies his fiancé Adelaide with vague promises of a marriage 'some time' in the future.

Nicely Nicely Johnson

Nicely Nicely is an eccentric gambler and one of Nathan's closest associates. He sings one of the most well-known numbers of the show, Sit Down You're Rockin' the Boat.

Benny Southwest

He is a gambler and one of Nathan's primary associates (friends).

Arvide Abernathy

A member of the Save-a-Soul mission, Arvide is Sarah's grandfather. He is a reasoned old man with a warm heart that harbours only the kindest intentions, even if he tends to be a little gullible.

General Matilda B. Cartwright

The regional director of the Save-a-Soul mission, Matilda is authoritative through necessity but motivated by charity. She cuts loose in Act 2.

Big Jule

An intimidating hustler from Chicago, Big Jule is temperamental and a sore loser. Although not necessarily a large man, stage presence and acting ability are the main requirements for this role.

Harry the Horse

He is a gambler with a complaining streak and is one of Nathan's primary associates.

Lt. Brannigan

Brannigan is a policeman engaged in what he perceives to be a battle of wits with Nathan to stop the craps game. This is primarily an acting role. Comic timing and acting ability are essential.

Hot Box Girls (6)

Friends of Adelaide and main Hot Box dancers.

Rusty Charlie

He is a gambler and one of Nathan's primary associates (friends).

Angie the Ox

Gambler in Nathan's gambling group of friends.

Joey Biltmore

Gambler and business man

Calvin

Member of the Mission Band

Martha

Member of the Mission Band and a friend of Sarah.

Ensemble

Sightseers, Waiters, Cuban Dancers (will be doubled by Hot Box Girls and Smaller Gambler Roles)

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Chip Tolentino

An athletic, social, boy scout and champion of the Twenty-Fourth Annual Putnam County Spelling Bee, he returns to defend his title, but he finds puberty hitting at an inopportune moment.

Logainne Schwartzandgrubeniére (Schwartz)

Logainne is the youngest and most politically aware speller, often making comments about current political figures. She is driven by internal and external pressure, but above all by a desire to win to make her two fathers proud. She is somewhat of a neat freak, speaks with a lisp, and will be back next year.

Leaf Coneybear

The second runner-up in his district, Leaf gets into the competition on a lark and finds everything about the bee incredibly amusing. He is home-schooled and comes from a large family of former hippies. He has severe Attention Deficit Disorder and spells words correctly while in a trance.

William Barfee

A Putnam County Spelling Bee finalist last year, he was eliminated because of an allergic reaction to peanuts and is back for vindication. His famous "Magic Foot" method of spelling has boosted him to spelling glory, even though he only has one working nostril and a touchy, bullying personality. He develops a crush on Olive.

Marcy Park

The ultimate over-achiever, Marcy has never been given another option. She comes from a family where excellence is expected and so simply produced. A parochial school student, she assumes God, too, expects perfection. She sees herself as a mass of problems but she keeps them to herself. Having moved often because of her parents' work, she knows she can beat the local competition. Her many talents include piano, dance, martial arts, baton twirling, and/or whatever special gifts you can find in your casting pool.

Olive Ostrovsky

A young newcomer to competitive spelling. Her mother is in an ashram in India, and her father is working late, as usual, but he is trying to come sometime during the bee. Having found comfort in its words and vastness, Olive made friends with her dictionary at a very young age, helping her to make it to the competition. She starts enormously shy, and shyly blossoms.

Rona Lisa Peretti

The number-one realtor in Putnam County, a former Putnam County Spelling Bee Champion herself, and the returning moderator. She is a sweet woman who loves children, but she can be very stern when it comes to dealing with Vice Principal Panch and his feelings for her. Her interest in the competition is unflagging and drives it forward.

Douglas Panch

The Vice Principle. Frustrated with his life, he finds the drive of the young spellers alien to him. After five years' absence from the Bee, Panch returns as judge. There was an "incident" at the Twentieth Annual Bee, but he claims to be in "a better place" now, thanks to a high-fiber diet and Jungian analysis. He is infatuated with Rona Lisa Peretti, but she does not return his affections.

Mitch Mahoney

The Official Comfort Counselor. An ex-convict, Mitch is performing his community service with the Bee, and hands out juice boxes to losing students. He has no idea how to offer comfort, but does find himself wishing he could find a way to make the kids feel better.

Carl Dad

Schwarzy's main trainer, the more intense and competitive of Schwarzy's fathers. Normally played by actor playing Leaf.

Dan Dad

the more laid back and ineffectual of Schwarzy's fathers. Normally played by the actor playing Mitch.

Jesus Christ

Deity invoked by a speller in need. Normally played by the actor playing Chip.

Leaf's Mom, Dad, And Siblings

All more academically gifted than Leaf, they are even more surprised than he is by his success. Normally played by the spellers and audience volunteers as indicated in the script.

Olive's Dad

A fantasy version of Olive's dad coming to the bee from work. Normally played by the actor playing Mitch.

Olive's Mom

A fantasy version of Olive's mom at her Ashram in India. Normally played by the actor playing Rona.

MAMMA MIA!

Sophie Sheridan

Born and raised on the island.

Gender: Female

Age: 20 to 25

Vocal range top: E5

Vocal range bottom: F#3

Donna Sheridan

Sophie's mother.

Gender: Female

Age: 40 to 50

Vocal range top: A5

Vocal range bottom: E3

Sam Carmichael

Might be Sophie's father.

Gender: Male

Age: 40 to 50

Vocal range top: Ab4

Vocal range bottom: D3

Bill Austin

Might be Sophie's father.

Gender: Male

Age: 40 to 50

Vocal range top: F#4

Vocal range bottom: Bb2

Harry Bright

Might be Sophie's father.

Gender: Male

Age: 40 to 50

Vocal range top: F#4

Vocal range bottom: C#3

Sky

Sophie's fiancé.

Gender: Male

Age: 20 to 30

Vocal range top: D5

Vocal range bottom: Eb3

Tanya

Former Dynamo.

Gender: Female

Age: 40 to 50

Vocal range top: E5

Vocal range bottom: E3

Rosie

Former Dynamo.

Gender: Female

Age: 40 to 50

Vocal range top: D5

Vocal range bottom: E3

Lisa

Sophie's friend.

Gender: Female

Age: 20 to 25

Vocal range top: Db5

Vocal range bottom: G3

Ali

Sophie's friend.

Gender: Female

Age: 20 to 25

Vocal range top: D5

Vocal range bottom: G3

Pepper

Barman at Taverna

Gender: Male

Age: 20 to 25

Vocal range top: F5

Vocal range bottom: A4

Eddie

Helps Sky with Water-Sports.

Gender: Male

Age: 20 to 25

Chorus

Consists of the Islanders, who work at Donna's, Wedding-Guests.

Gender: Any

PRISCILLA, QUEEN OF THE DESERT

Bernadette

(Male lead, 40's-60's; baritone/tenor) dance, singing and lip-synching ability essential; quietly dignified transsexual who must be convincing as an older woman who was once the star performer of 'les girls'; mother of the group; glamorous, oozes old hollywood charm with rapier wit and sensitivity.

Mitzi/Tick

(Male Lead, 30's-early 40's; baritone/tenor) dance, singing and lip-synching ability essential; with an unremarkable and essentially straight exterior, Tick is a discontented drag queen, the best in the business; his journey from disillusionment to fulfillment through being reunited with his son is the central core of the story.

Felicia/Adam

(Male Lead, 20's; tenor) outstanding dance, singing and lip-synching ability essential; well built, flashy, young drag queen and born performer with a more than occasional bitchy streak.

Bob

(Male Lead- 40's-50's; baritone) strong acting ability with one song; a mechanic; manly, soft hearted Aussie bloke; has a fascination with Bernadette whom he saw perform in 'Les Girls' in Sydney more than twenty years ago.

Benji

(Featured, boy age 7-11) son of Tick and his estranged wife, Marion; Marion has raised Benji to be a sweet and open-minded young boy who is supportive of his Father's lifestyle; requires a good actor who sings.

Shirley

(Woman, 30s-50s) Hardened outback bartender/waitress. Good ironic comedy. Character acting, singing (solo and ensemble pieces) and dancing ability (Alto/Belt).

Marion

(Woman, 30s-early 40s) A hotel entertainment manager-Mother of 8-year-old Benjamin and estranged wife of Tick. Strong, direct and forthright woman who takes charge, but is incredibly accepting of her role as a single mother. There is a deep, unconventional affection between her and Tick. Strong singing and acting. Will be required to sing and dance in ensemble numbers.

Cynthia

(Asian/Eurasian woman, late 20s-30s) Bob's feisty wife. A frustrated performer of obscure "stage tricks", which make her very popular at the local pub. Character acting, singing and dancing ability essential. Must have a great physique. Will be required to sing and dance in ensemble numbers.

The Divas

(Women, 20s-40s) Three women who carry the musical weight of the show. Sassy, strong and sexy, these women lead us through some of the greatest hits of the last decades. All shapes and sizes welcome, but brilliant vocalists in the disco-belt style with flexible range and strong movers a must.

Miss Understanding

(African American man, 30s) Fabulous drag queen with great comic hosting ability. Sets up the tone of the show for us—must be able to work a crowd well, and look brilliant in drag. Ability to deliver Tina Turner numbers convincingly a must. Character acting, singing and dancing ability a must. Will be required to sing and dance in ensemble numbers.

Frank

(Man, late 20s-early 40s) Tough miner bloke with violent tendencies. A hardened resident of mining town Coober Pedy. Tall, strapping and very outback Australian. Character acting, singing and dancing ability. Will be required to sing and dance in ensemble numbers.

Jimmy

(Man, late 20-30s) Friendly indigenous Australian bloke whom the queens run into in the desert. Innocent charm and great movement skills—any traditional dance a huge plus. Character acting, singing and dancing ability. Will be required to sing and dance in ensemble numbers.

Young Bernadette/Farah

(Man, 20s-30s) Young Bernadette: The epitome of grace and glamour -- gender illusion rather than drag -- “Les Girls” at its most alluring. Farrah: Young, beautiful and sassy drag queen; must be a brilliant mover and look stunning and believable as a woman; character acting, singing and dancing ability. Will be required to sing and dance in ensemble numbers.

Male/Female Ensemble

(Character ages 20s-30s) Excellent dancers who sing well, to play a variety of ensemble characters.

THE SOUND OF MUSIC

Maria Rainer

(musical theatre mix/soprano, dance, 20-35)^{[L][E][T]}_[SEP] A postulant at Nonnberg Abbey – young, free spirited, warm, gentle and kind with much determination.

Captain Georg von Trapp

(baritone, moves well, 35-45)^{[L][E][T]}_[SEP] A retired Austrian naval captain. Polished, yet very military in the way he runs his life to repress his sadness over the death of his wife; underneath, he is warm, understanding, and determined.

Max Detweiler

(tenor/baritone, moves well, 30+)^{[L][E][T]}_[SEP] Charming and vital; a man of sophistication who enjoys the good life; true and loyal friend to the von Trapp family.

Elsa Schrader

(mezzo soprano, moves well, 35-45)^{[L][E][T]}_[SEP] A baroness of taste and elegance, sophisticated, dignified and mature.

Mother Abbess

(legit soprano, wide vocal range, 40+, very strong actress)^{[L][E][T]}_[SEP] Motherly, understanding, strong and authoritative, but kind.

Sister Berthe

(alto, moves well)^{[L][E][T]}_[SEP] Mistress of Novices, prudish, straight laced with a quick tongue, she is less tolerant than other nuns.

Sister Margareta

(mezzo, moves well)^{[L][E][T]}_[SEP] Mistress of Postulants, very kind, understanding and concerned.

Sister Sophia

(soprano, moves well)^{[L][E][T]}_[SEP] Neither demanding nor critical, sticks with the rules.

Franz

(non-singing, 30+)^{[L][E][T]}_[SEP] The von Trapp butler, rather formal but not without spirit, he is very German and loyal to the Fascist cause.

Frau Schmidt

(non-singing, 30+) The housekeeper, stoic, very little personality; she does her job efficiently but without affection. Strong and somewhat dominating.

Herr Zeller

(non-singing, 40+) Stern and unsmiling, a typical Nazi official whose primary concern is to see that everyone toes the line.

Rolf Gruber

(low tenor, dance, 17) Suitor to Liesl, telegram delivery boy, later Nazi soldier. A very pleasant young man, somewhat aggressive but in a gentle way.

Liesl von Trapp (mezzo, dance, 16) The oldest child, blossoming into a young lady with an interest in boys. She has a maternal edge to her and cares very deeply for her younger siblings.

Friedrich von Trapp (age 14) Tough exterior, very much trying to be “the man” of the family.

Louisa von Trapp (age 13) Rebellious attitude.

Kurt von Trapp (age 10, falsetto) Gentle and mischievous.

Brigitta von Trapp (age 9) Smart, reads a lot.

Marta von Trapp (age 7) Very sweet and gentle.

Gretl von Trapp (age 6) Must have the cute factor.

Male Ensemble (16-60+ years) – Nazi soldiers, neighbors, Salzburg citizens and Georg’s friends (of naval background).

Female Ensemble (16-60+ years) – Salzburg citizens, new postulant, nuns, novices, postulants and contestants in the Festival Concert.

OUR TOWN

Stage Manager (male, female or nonbinary; 40-70 yrs old)

The narrator of the play, this character exists both within the narrative of Grover's Corners and outside of it, commenting on the action, directing the actors, and even taking on small roles. The Stage Manager is kindly and sincere, earnest in his love for Grover's Corners and genuine in his appreciation of its ordinariness. This character is the connection between the audience the people of Grover's Corners.

Emily Webb (female, age 17-23)

Emily is a central character to the play, a self-assured and intelligent young person. She knows what she wants and isn't afraid to pursue her desires, modest though they are, befitting of the early 1900s. She grows up next door to George, and eventually they marry.

George Gibbs (male, age 17-25)

George is a popular teenager and athlete, earnest and energetic. He grows up next door to Emily, his long-time crush who becomes his wife in Act 2.

Mr. Webb (male, age 40-60)

The editor of the Grover's Corners Sentinel and Emily and Wally's father. A pillar of the community.

Mrs. Webb (female, age 35-60)

Sensible and serious, Mrs. Webb is Emily and Wally's mother and wife to Mr. Webb. A hardworking, dedicated and caring mother, wife and community member.

Dr. Gibbs (male, age 40-60)

Dr. Gibbs is the main doctor for Grover's Corners, a very hard worker, dedicated to his profession and to the people of his community.

Mrs. Gibbs (female, age 35-60)

Worrying and affectionate, Mrs. Gibbs dotes on her husband and children. She is imaginative and has a youthful quality of dreaming big dreams.

Wally Webb

Emily's little brother, four years her junior.

Rebecca Gibbs

George's younger sister, four years his junior. She is fanciful and wondering.

Simon Stimson

The church organist and choirmaster, a well-known person about town who struggles with alcoholism.

Mrs. Louella Soames

A local gossip.

Howie Newsome

The milkman who guides a seventeen-year-old horse named Bessie.

Joe Crowell, Jr.

Joe is the paperboy.

Si Crowell

Joe's younger brother, who takes Joe's job as paper boy in Act II.

Samuel "Sam" Craig

The son of Julia Gibbs' sister Carey.

Joe Stoddard

The town undertaker.

Constable Bill Warren

The town law enforcement officer.

Professor Willard

A faculty member of State University who recites facts about Grover's Corners

ANNIE

Annie

A street-wise orphan; she is eventually taken in by Oliver Warbucks. Spunky, friendly, big-voiced.

Warbucks

A successful businessman with a warm heart. Rich, stiff-collared, bullish.

Grace Farrell

Faithful secretary to Mr. Oliver Warbucks. Poised, sweet, gentle.

Orphans

The other girls in the orphanage with Annie. These girls are gritty, neglected and vulnerable, yet basically honest and potentially loveable. Includes Molly, Kate, Tessie, Pepper, July, and Duffy.

Servants

The servants at the Warbucks mansion. Includes Drake, Mrs. Pugh, Mrs. Greer, Cecille, and Annette.

Miss Hannigan

The orphanage matron who hates children but is fond of liquor. Very disillusioned, bitter, and cold.

Rooster

Miss Hannigan's no-good brother looking for a quick buck. A sleazy, slick con man.

Lily

Rooster's girlfriend, who is also out for a quick buck. She is considered to be a floozy and bimbo.

Bert Healy

The ultimate radio personality. He helps Annie by broadcasting about the search for her birth parents.

Roosevelt

The 32nd President of the United States. A Democrat and friend of Warbucks.

Ensemble

Servants (Drake, Mrs. Greer, Mrs. Pugh), Boylan Sisters, Cabinet Mambers, Hooverville Citizens

SCROOGE! (Bricusse Version)

Ebenezer Scrooge

Main role. Older man whose great wealth has turned his heart to stone. Deaf to the needs of his fellow men, he must journey thru past/present/future to regain the spirit of charity and kindness he once had as a young man. Baritone

Bob Cratchit

Hardworking clerk in Scrooge's employment. Dedicated to his family, Especially to his young disabled son Tiny Tim. Maintains a kind heart, even in the fact of Scrooge's evil temper and meanspiritedness. 20-30s suggested age. Tenor-Baritone

Harry (Scrooge's Nephew)/Young Scrooge

Warm, compassionate nephew of Scrooge. Feels sorry for Scrooge and obligated to him, being family. As young Scrooge, will need to be able to dance. Tenor-Baritone

Mr. Fezziwig/Hugo Heartly

Portly, jolly man. Must be able to dance. Tenor-Baritone

Tom Jenkins/School Teacher

Cockney accent. Good dancer. As Tom Jenkins – hot soup man who owes money to Scrooge. Baritone

Jacob Marley

Scrooge's dead partner. Song can be spoken.

Ghost of Christmas Present

Large, jovial man. A showman! Bass

Wine merchant/Dick Wilkins/Phantom

Jocelyn Jollygoode/Phantom

Can be a NON-singing role

Bissett/Phantom/Christmas Future

NON-singing role

Punch and Judy Man/Phantom/Topper

Puppeteer, single man at party

Mr. Pringle/Phantom

Tiny Tim Young son of Bob Cratchit.

Weak/crippled. Full of true goodness and hope.

Peter Cratchit

Older son of Bob Cratchit.

Urchins

A collection of various age boys

Jack-In-The Box, Boy with Sled**Bess**

Seller in the market

Ethel Cratchit

Wife of Bob

Mrs. Dilber/Mrs Fezziwig

Jovial woman. Must be a dancer.

Miss Dilber/Mary

Seller in market

Beggar Woman/Mrs. Pringle**Chestnut Seller**

Seller in the market/Could be young female as well.

Ghost of Christmas Past

Good singer, actress. Mysterious.

Isabel/Helen

Love interest of Scrooge. Dancer.

Shellfish Seller

Seller in the market, could be young female as well.

Kathy Cratchit

Daughter of Bob Cratchit. GOOD SINGER, actress.

Belinda Cratchit

Daughter of Bob.

Martha Cratchit

Daughter of Bob.

Jenny

Scrooge's sister Could be NON-singing role