



# 2020 SEASON SUBSCRIPTION FORM

Subscriber # \_\_\_\_\_  
(Office use only)

## PART A. Tell us about yourself & add your subscription!

Name: \_\_\_\_\_ Address: \_\_\_\_\_ Phone (Home): \_\_\_\_\_

Email: \_\_\_\_\_ Phone (Cell): \_\_\_\_\_

Please note any accessibility needs: \_\_\_\_\_

Subscription Type	# of Subscriptions	Price	TOTAL
STUDENT	_____	X \$ 136 =	\$ _____
ADULT	_____	X \$ 256 =	\$ _____
SENIOR	_____	X \$ 216 =	\$ _____
Seating Preference (if any) _____			<b>Subtotal Part A = \$ _____</b>

When making your selections, please keep in mind:

- Series days CANNOT be swapped at this time, however subscriber exchanges are open as of December 2, 2019.
- Series and seat location changes are handled on a first-come, first-served basis.
- A complete subscriber schedule is listed on the back of this form.

## PART B. Choose your series 10 show season subscriptions include

CLUE; KISS ME, KATE; URINETOWN; CONSTELLATIONS; LA CAGE AUX FOLLES; CABARET; SISTER ACT; A STREETCAR NAMED DESIRE; CARRIE: THE MUSICAL; ELF: THE MUSICAL

- OPENING NIGHT**
- FIRST SATURDAY**
- FIRST SUNDAY**
- SECOND FRIDAY**
- SECOND SATURDAY**
- SECOND SUNDAY**
- THIRD FRIDAY**
- THIRD SATURDAY**
- THIRD SUNDAY**

\*A full Subscriber schedule is listed on the back of this form.

## PART C. Special Events & Total (Add-on to your subscription now and save 20%!)

SPOTLIGHT ON YOUNG PERFORMERS SERIES	DATES/TIMES	# OF TICKETS	SUBSCRIBER PRICE	TOTAL
HIGH SCHOOL MUSICAL	<input type="radio"/> Friday, April 17 @ 7PM	_____	<b>\$12.00</b>	\$ _____
	<input type="radio"/> Saturday, April 18 @ 3PM			
	<input type="radio"/> Saturday, April 18 @ 7PM			
	<input type="radio"/> Sunday, April 19 @ 3PM			
HONK!	<input type="radio"/> Friday, Nov. 13 @ 7PM	_____	<b>\$12.00</b>	\$ _____
	<input type="radio"/> Saturday, Nov. 14 @ 3PM			
	<input type="radio"/> Saturday, Nov. 14 @ 7PM			
	<input type="radio"/> Sunday, Nov. 15 @ 3PM			
FUNDRAISER TO BENEFIT CHILDREN'S BEACH HOUSE	DATES/TIMES	# OF TICKETS	PRICE	TOTAL
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME	<input type="radio"/> Saturday, Feb 29 @ 6PM	_____	<b>\$50.00</b>	\$ _____
	<input type="radio"/> Sunday, March 1 @ 2PM			
<b>SPOTLIGHT SERIES + CURIOUS INCIDENT = Subtotal C \$ _____</b>				

## PART D. Choose your payment method

- Check payable to Clear Space Theatre Check # \_\_\_\_\_
- Charge my credit card in full

Name as appears on Card \_\_\_\_\_

Card # \_\_\_\_\_ Ex. Date \_\_\_\_\_ CVV: \_\_\_\_\_ ZIP: \_\_\_\_\_

Signature \_\_\_\_\_

Add Subtotals A + C \$ \_\_\_\_\_

+Subscription Handling Fee \$ 10.00

+Donation \$ \_\_\_\_\_

**GRAND TOTAL = \$ \_\_\_\_\_**

All sales are final. No refunds. All performance days, times and series are subject to availability and change. Clear Space makes every effort to accommodate requests but cannot guarantee.

**Mail:** 20 Baltimore Avenue, Rehoboth Beach DE. 19971

**Phone:** 302.227.2270 **Email:** info@clearspacetheatre.org

Subscriber # \_\_\_\_\_  
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## CLEAR SPACE THEATRE 2020 SEASON SUBSCRIPTION DATES

<b>SERIES</b>	<b>CLUE</b>	<b>KISS ME, KATE!</b>	<b>URINETOWN</b>	<b>CONSTELLATIONS</b>	<b>SISTER ACT</b>	<b>LA CAGE AUX FOLLES</b>	<b>CABARET</b>	<b>A STREETCAR NAMED DESIRE</b>	<b>CARRIE: THE MUSICAL</b>	<b>ELF: THE MUSICAL</b>
<b>OPENING NIGHT</b>	January 24	March 6	May 1	May 29	June 23	June 26	July 1	September 18	October 23	November 27
<b>FIRST SATURDAY</b>	January 25	March 7	May 2	May 30	July 11	June 27	July 18	September 19	October 24	November 28
<b>FIRST SUNDAY</b>	January 26	March 8	May 3	May 31	*July 13	*June 29	*July 20	September 20	October 25	November 29
<b>SECOND FRIDAY</b>	January 31	March 13	May 8	May 29	July 10	July 24	July 17	September 25	October 30	December 4
<b>SECOND SATURDAY</b>	February 1	March 14	May 9	May 30	August 1	July 25	August 8	September 26	October 31	December 5
<b>SECOND SUNDAY</b>	February 2	March 15	May 10	May 31	*August 3	*July 6	*August 10	September 27	November 1	December 6
<b>THIRD FRIDAY</b>	February 7	March 20	May 15	May 29	July 31	August 14	August 7	October 2	October 30	December 11
<b>THIRD SATURDAY</b>	February 8	March 21	May 16	May 30	August 22	August 15	August 29	October 3	October 31	December 12
<b>THIRD SUNDAY</b>	February 9	March 22	May 17	May 31	*August 24	*July 27	*August 11	October 4	November 1	December 13

\*Please note: We do not have performances on Sundays for our SUMMER REP productions of LA CAGE AU FOLLES, CABARET or SISTER ACT. Subscriber seats are automatically assigned to FIRST, SECOND or THIRD Monday/Tuesday evenings for these performances. Any changes you wish to make can be made after DECEMBER 2.

Please check your subscriber dates carefully!