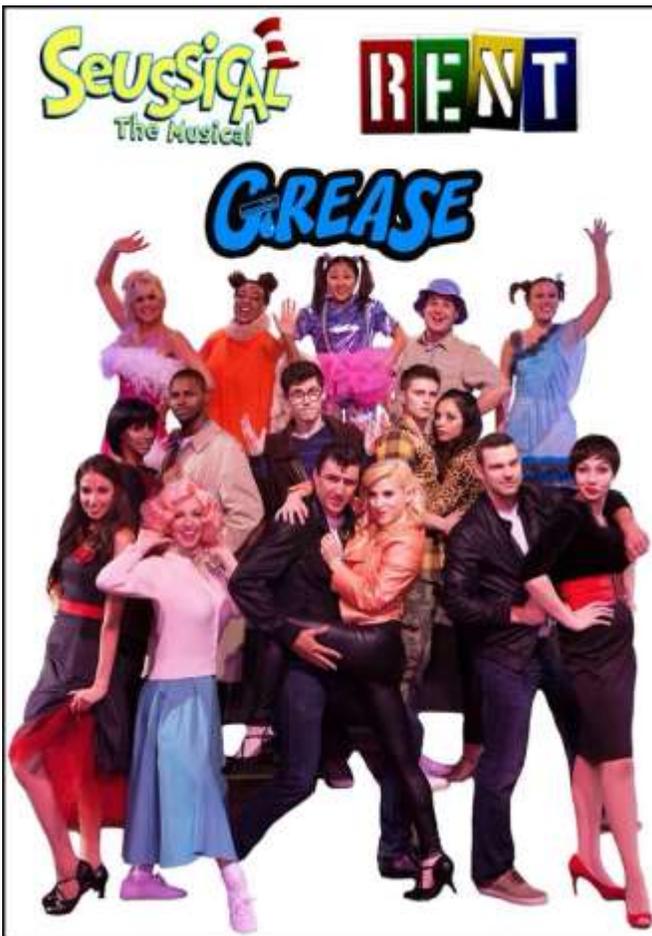


WHAT IS CLEAR SPACE THEATRE COMPANY?

Clear Space Theatre Company is a non-profit, 501(c)3 cultural organization, founded in 2004 and located in downtown Rehoboth Beach. We are committed to teaching, producing and presenting the performing arts through three facets, The Theatre Company, The Arts Institute and Clear Space On Tour. The term “clear space” refers to focus on the process, knowledge, and humanity of arts performance: how we become engaged in what appears on the stage .



In the summer of 2015, more than 20 actors from the local community and across the United States appeared in repertory at Clear Space Theatre in GREASE, SEUSSICAL, and RENT. The 2015 summer repertory of three musicals set a new summer attendance record of 7,200 patrons.

THE THEATRE COMPANY

- Average annual attendance per year 14,375 audience members
- Average attendance = 123 per show
- Percentage of local versus out of town attendees : 60 percent of our audience is local.
- Number of shows performed annually: 10 main stage productions = 116 performances.
- On average, 70% of our audience visit a restaurant or the boardwalk when they see a show at Clear Space (source: audience surveys)

We always have a wonderful time at ClearSpace. The shows are spectacular and the actors and actresses are very talented! We are always blown away by the amazing performances every time we go.

-Clear Space Survey Response

"Children are encouraged to try new ideas and see how they work. Staff support the "risk taking" in learning and foster confidence in their students. As part of the arts program children have learned to be both performers and respectful audience participants. They often encourage each other." from H.O. Brittingham Elementary School site review



THE ARTS INSTITUTE

- Broadway Bound and Spotlight on Young Performers, for children in grades 1-12
- Adult Classes are offered including Broadway Legends, specifically for those 50+
- Musical Theatre Summer Intensive, the Clear Space summer camp program taught 150 students in 2015, for grades 1-12.
- 672 hours of active engagement occurred through 700 class meetings for 688 students of all ages.
- Students of the Arts Institute participated in Acting Company performances, applying skills learned through in the Arts Institute into professional productions.
- The Spotlight on Young Performers program offers training to children and youth who desire to explore their talents in a new capacity; yet are still too young to participate in the adult acting classes. Classes culminate in a junior performance of a full-length Broadway musical, including sets, choreography, and costumes. Students in the Spotlight program, including Rose Slavin and Jamie Ditzel recently appeared in starring roles in the Clear Space main stage production of LITTLE WOMEN.
- A partnership with H.O. Brittingham Elementary School in Milton, Delaware is in its sixth year serving 100 students as part of a federal 21st Century Learning Program Grant. Students combine theatre with classes in literacy skills and reading to improve their overall academic performance. Recent test scores show on average 40% of students in each grade demonstrated improvement.



Grace Morris (left) has participated in our Arts Institute classes since she was eight years old. She started at H.O. Brittingham Elementary School under the national 21st Learning Grant, and was quickly identified as a strong candidate for a more rigorous program at Clear Space's signature Broadway Bound Program. As the program morphed into a production-based class, Grace was again singled-out, and, in April, a twelve-year old Grace took on the lead of Kira/Clio in the Spotlight on Young Performers production of Xanadu.

OUTSTANDING ARTS INSTITUTE ALUMNI

Over the years Clear Space Theatre Company's Arts Institute educated children in K—12 programs and employed numerous children from local high schools as interns. These special children are continuing their theatre education in colleges and universities around the country as well as learning to perfect their craft prior to heading off to higher learning institutions. When you ask these talented students why they chose their major they always say that Clear Space and the Arts' Institute instructors gave them confidence and the tools to succeed. We are very proud of our students and strive to continue to inspire many more.



KATHARINE ARIYAN

A former Arts Institute student, KATHARINE ARIYAN graduated in 2015 from Towson University with a BFA in Acting. She played Gwendolen in Towson's production of THE IMPORTANCE OF BEING EARNEST, for which she was awarded an Irene Ryan nomination. Katharine has performed at Clear Space in CABARET, LA CAGE AUX FOLLES, ANNIE, SOUTH PACIFIC, and FIDDLER ON THE ROOF.



WADE STOUT

WADE STOUT has participated in Clear Space's Broadway Bound and Acting Techniques classes for three years and has performed in the Musical Theater Summer Intensive productions of THE WIZARD OF OZ, MARY POPPINS, and RED VS. THE WOLF. He has appeared on the Clear Space main stage as Oliver in OLIVER! and as Randy in A CHRISTMAS STORY: THE MUSICAL. Wade attends Sussex Academy in Georgetown, Delaware.

OUTSTANDING ARTS INSTITUTE ALUMNI



RYAN BRADLEY

Ryan Bradley, a student at Sussex Tech high school, has been involved at Clear Space Theatre since 2006 when he first started taking Broadway Bound Classes. He has appeared on stage in shows including THE SOUND OF MUSIC, REALLY ROSIE and XANADU. In 2014, Ryan began playing percussion for Clear Space shows and in 2015 he was the sound system operator for the main stage production of GREASE. Ryan hopes to major in electronic music production and music performance when he goes to college.



ASHLEY O'DONNELL

Ashley O'Donnell, graduated from Catawba College in North Carolina with a B.A. in theatre arts. She has performed at Clear Space in productions of GREASE, RENT, SEUSSICAL, CABARET, LITTLE SHOP OF HORRORS, ANNIE GET YOUR GUN, and OUR TOWN. She attributes her success to the skills she learn as a student of the Arts Institute.



ROSE SLAVIN is a senior at Dover High School and has performed in school and community theatre since she was 11 years old. After her debut in the triple role as "Crow/Tree/Poppy" in THE WIZARD OF OZ, Rose has gone on to act in numerous plays with The Children's Theatre, Inc. in Dover, Clear Space Theatre in Rehoboth, and Dover High School. Most recently Rose performed at Clear Space as Ariel in a Spotlight on Young Performers production of THE LITTLE MERMAID and on the main stage as Beth March in LITTLE WOMEN. Rose sings, dances, plays ukulele and flute, and is looking forward to studying Musical Theater in College.



- * Clear Space Theatre is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.
- * Based on operating budget, attendance growth and number of performances Clear Space Theatre Company is the second largest arts organization in the state of Delaware making it the largest south of the Delaware Canal.
- * According to a survey of patrons collected throughout 2015, 7 out of 10 patrons attending a production visited the boardwalk or dined in the downtown Rehoboth community either before or after a performance.
- * Clear Space Summer Intensive for children taught over 150 students in grades 1-12.
- * Over the past three years Clear Space has offered free tuition valued at over \$5,000 annually to children in need.
- * Over 10,000 hours were donated by a group of volunteers committed to the vision and mission of Clear Space. This wonderful group assists with ushering during performances, managing sets and costumes, serving as board members, designing marketing materials and performing office duties.



Our Town

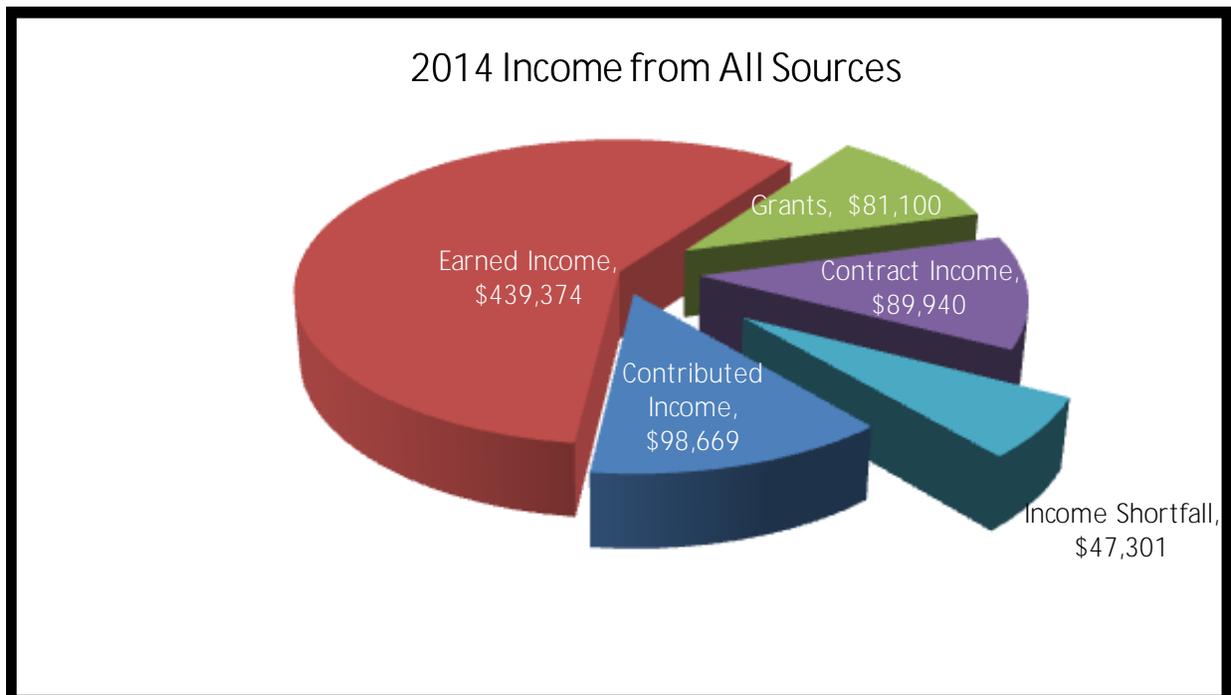


Broadway Legends



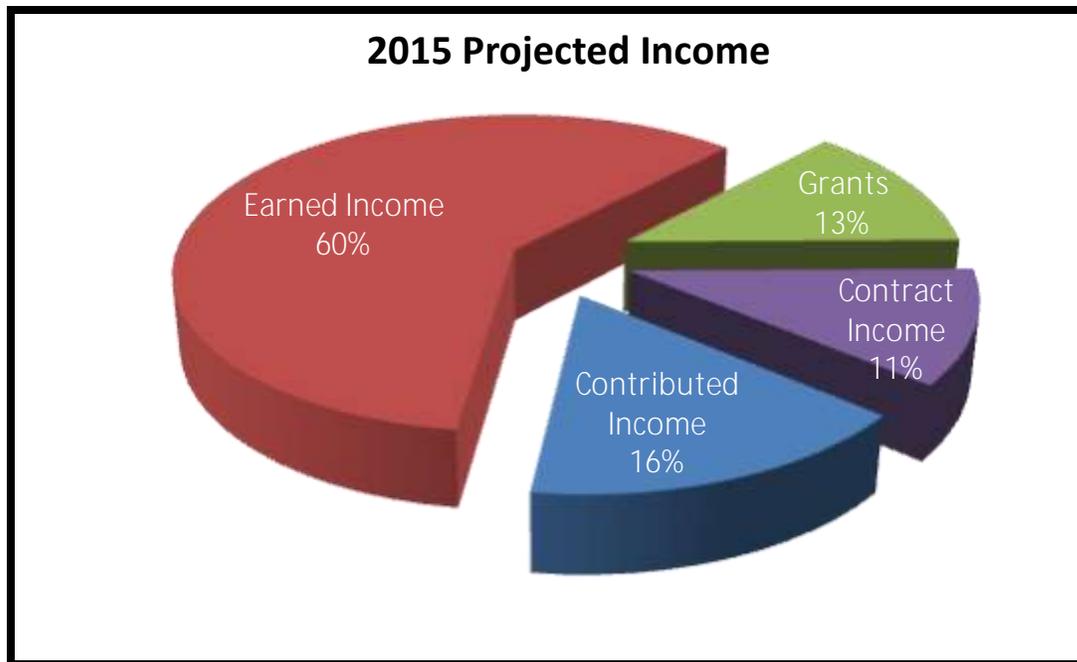
Summer Intensive

FINANCIAL PICTURE



Clear Space's current operating budget is supported through a combination of earned income (ticket sales, Arts Institute tuition, performance contracts) and by contributed income (grants, individual donors, local businesses, and earnings from ENCORE Thrift Shop*). In 2014 we experienced a shortfall of \$47,301 or 7% of expenditures.

* Encore Thrift Shop closed in June, 2014



“The rising importance of contributed funds is a result of the increasing size of the income gap”.

-Michael Kaiser-

***President, John F. Kennedy Center
for the Performing Arts, 2010***

In order for Clear Space to continue operations contributions must increase. Costs increase year to year and our earned income has limited growth. It is not possible to sell more tickets than seats and we are at capacity in our Arts Institute. Expenses continue to rise while earned income holds steady creating a significant income gap. If ticket prices are greatly increased, we run the risk of out-pricing ourselves and potentially losing patrons. Closing this income gap means a need for an increase in contributed income ensuring Clear Space Theatre Company can continue to provide high-quality professional theatre well into the future.

CLEAR SPACE ON TOUR

Annually, Clear Space presents a musical theatre production at The Freeman Stage at Bayside in Selbyville, Delaware. Shows presented include SEUSSICAL (pictured), OLIVER, THE SOUND OF MUSIC, CABARET and ANNIE. Clear Space actors, staff and instructors have also presented programs at the Schwartz Center in Dover, Delaware as well as area schools and retirement centers.



AWARDS

2014

Best Actor in a Musical

David Button (Princeton/Rod) AVENUE Q

Best Actress in a Musical

Erin Williams (Kate Monster/Lucy) AVENUE Q

Best Actor in a Play

Ryan Hagan (Ty Williamson) SORDID LIVES

Best Actress in a Play

Mary O'Neill (LaVonda DuPree) SORDID LIVES

Best Choreography

Shondelle Alessi-Graulich THE FULL MONTY

Best Costume Design

David Button/Mary O'Neill - THE FULL MONTY

Best Director of a Musical

David Button - THE FULL MONTY

Best Director of a Play

David Button - SORDID LIVES

Best Ensemble in a Musical

AVENUE Q

Best Ensemble in a Play

SORDID LIVES

Best Featured Actor in a Musical

Peyton Lynch (Malcolm MacGregor) THE FULL MONTY

Best Featured Actress in a Musical

Lorraine Steinhoff (Christmas Eve) AVENUE Q

Best Featured Actor in a Play

David Warick (G..W. Nethercott) SORDID LIVES

Best Featured Actress in a Play

Valorie Jarrell (Dr. Eve Bolinger) SORDID LIVES

Best Lighting Design

Brendan Smith - THE FULL MONTY

Best Musical Director

Melanie Bradley - AVENUE Q

Best Musical

AVENUE Q

Best Play

SORDID LIVES

Best Professional Theater Company

Clear Space Theatre

Best Set Design

Eddy Seger - THE ODD COUPLE (Female Version)