

THE WOMEN (Separate Auditions on January 15th at 6pm, see website)

MARY HAINES

Mid - late 30s. Lead.

SYLVIA FOWLER

Mid - late 30s. Lead. Should have sharp comic timing.

CRYSTAL ALLEN

Mid - late 20s, New York accent. Lead.

EDITH POTTER

Early - mid 30. Supporting. Should have sharp comic timing.

PEGGY DAY

Early - mid 20s. Supporting.

NANCY BLAKE

30 - 40. Supporting.

LITTLE MARY

11. Supporting.

MRS. MOREHEAD

50s - 60s. Supporting.

COUNTESS FLORA DE LAGE

50s. Supporting.

MIRIAM AARONS

Late 20s - early 30s, American or New York accent. Supporting.

OTHER FEATURED ROLES:

Jane

First Hairdresser

Second Hairdresser

Pedicurist

Olga

Euphie

Miss Fordyce

First Salesgirl

Second Salesgirl

Head Saleswoman (Miss Shapiro)

First Model (Miss Myrtle)

Second Saleswoman

Corset Model
Princess Tamara
Exercise Instructress
Maggie
Miss Trimmerback
Miss Watts
A Nurse
Lucy
Helene
First Cutie
Second Cutie
First Society Woman
Second Society Woman
Sadie
Cigarette Girl
A Dowager
A Debutante
A Girl in Distress
A Fitter

THE MUSIC MAN

HAROLD HILL

(Baritone, A Flat to High F) A smooth talking con man and traveling salesman with plenty of charm, who tries Iowa after saturating Illinois; convinces townspeople they need a boys' band to keep them out of trouble. He falls for Marian, & kisses her on stage; does need some movement ability, & sings "Trouble", "Seventy-six Trombones," "The Sadder-But-Wiser Girl," "Marian the Librarian," "Shipooopi,"(Dance only) "Till There Was You," & "Goodnight My Someone" reprise.

MARIAN PAROO

(Soprano, Low G to High A) Daughter to Mrs. Paroo and sister to Winthrop, she is the stuffy, conceited librarian and piano teacher in town. She is very learned and defends the "questionable" books that are in the library. She was close to her deceased father's friend, Mr. Madison, and the town believes that she had an affair with him. After all, he left the library to the town, but all the books to her! There was no affair, and he was like an uncle to her. At first, after meeting Harold Hill, she dislikes him but then gets to know him better, and we see a transformation in her while she falls in love. She comes to realize that he really does want to make a difference, and changes things in the town. They end up together. She has stage kisses with Charlie Cowell and with Harold Hill. Does need some dance movement ability, & Sings: "Piano Lesson," "Goodnight My Someone," "My White Knight," "Shipooopi,"(Dance only) "Will I Ever Tell You," "Till There Was You," & "Seventy-six Trombones" reprise.

MARCELLUS WASHBURN

(Tenor, G to High A) Former con man and friend to Harold Hill who now lives in River City; becomes fast friends with Harold again and helps him learn about the town, tries to help Harold get out of town after the con; his is a comic role; kisses Ethel Tofflemeier whom he is dating. Should have some dance movement ability, and sings "The Sadder-But-Wiser Girl," and "Shipooopi," also the chorus numbers.

MRS. PAROO

(Mezzo Soprano A Flat to E Flat) Widowed Irish mother to Marian and Winthrop, she speaks with an Irish accent. She is a sweet, cheerful homemaker who wants the best for everyone. She gives Marian a lot of advice about how to find a man., and dotes on Winthrop. She falls for Harold's con. Always keeps her hands busy. Sings: "Piano Lesson,"and most of the chorus numbers.

MAYOR GEORGE SHINN

(Non-Singing or Chorus Only) The Mayor of River City, self-important, blustery, pompous, not terribly intelligent. Gets lots of things wrong! Listens to his wife. Protective of daughter, Zaneeta, whom he thinks is dating the wrong boy in town. Takes himself seriously, but comes across funny. Sings: Chorus Numbers.

EULALIE MACKECKNIE SHINN

(Alto, D to D) Mayor Shinn's wife, she is definitely a society lady, knows everyone in town, struts about like a peacock and is somewhat snooty. A Member of every auxiliary organization in town,

she has some strange ideas and doesn't think she looks as ridiculous as she really is. Keeps her husband in line. Leads the "Ladies Dance" group in the Grecian Urn. Sings: "Pickalittle," "It's You," and all Chorus Numbers.

WINTHROP PAROO

(Alto, C – E Flat) Marian's little brother, cute as a button. Does not talk much because of a lisp and missing his dead father. Learns to trust again and is a chatterbox by the end of the show. Sings: "The Wells Fargo Wagon," and "Gary, Indiana," plus some Chorus Numbers.

AMARYLLIS

(Alto, C to E) She is the young piano student of Marian's, and likes Winthrop, but doesn't understand why he won't talk to her. The actress does not necessarily have knowhow to play the piano. Sings: "Piano Lesson," and Chorus Numbers.

BARBERSHOP QUARTET (Members of the School Board)

OLIN BRITT

(Bass) Editor of the Gazette, Member of the School Board turned into Barbershop Quartet, a bickering business man until he is united with the others by Harold Hill, and learns not only to sing in harmony, but to behave in harmony. Sings: "Sincere," "It's You," "Goodnight Ladies," "Lida Rose" and all the Chorus numbers.

OLIVER HIX

(Baritone) Banker, Member of the School Board turned Barbershop Quartet, another bickering business man until he is united by the others by Harold Hill and begins to sing and act in harmony with them. Married to Alma. Sings "Sincere," "Goodnight Ladies," "It's You," "Lida Rose," and all Chorus numbers.

JACEY SQUIRES

(High Tenor) Owner of the livery stable, Member of the School Board turned Barbershop Quartet, another bickering business man until he is united with the others by Harold Hill, and sings and acts in harmony. Married to Mrs. Squires. Sings: "Sincere," "Goodnight Ladies," "It's You," "Lida Rose," and all Chorus Numbers

EWART DUNLOP

(Second Tenor) Owner of the General Store, Member of the School Board turned into Barbershop Quartet, another bickering business man until he is united with the others by Harold Hill and sings and acts in harmony. Married to Maud Dunlop. Sings: "Sincere," "Goodnight Ladies," "It's You," "Lida Rose" and all Chorus Numbers.

CHARLIE COWELL

A rival traveling salesman, first seen on the train at the start of the show, he returns to town to warn them about Harold and hopefully make himself a hero and earn sales himself. Kisses Marian onstage. Sings "Rock Island" and Finale. (We may also use him as a River City Townsperson in disguise.)

GRACIE SHINN: She is the Mayor's younger daughter, and somewhat of a tomboy and a bit devilish. Sings Chorus Numbers.

ETHEL TOFFELMIER

She is jolly and friendly, and plays the player piano. She is dating Marcellus and has a stage kiss with him. She does gossip with the other ladies, and is one of the Pickalittle ladies and Grecian Urn performers. Dances in "Shipooi" and sings "Pickalittle," "It's You," and Chorus Numbers.

ALMA HIX: The wife of Oliver Hix, she is a gossipy friend of Eulalie and the other "Pickalittle" women who also perform the Grecian Urn. Sings: "Pickalittle," "It's You," and Chorus Numbers.

MAUD DUNLOP: The wife of Ewart Dunlop, and another of Eulalie's gossipy friends who are the "Pickalittle" women and perform in Grecian Urn. Sings: "Pickalittle," "It's You," and Chorus Numbers.

MRS. SQUIRES: The wife of Jacey Squires, she is also one of Eulalie's gossipy friends who are the main "Pickalittle" women and perform in Grecian Urn. Sings: "Pickalittle," "It's You," and Chorus Numbers.

TOMMY DJILAS: A teenager from the "wrong side of town" who starts out as a trouble maker, but falls for Zaneeta, the Mayor's daughter, and encouraged by Harold, begins dating her secretly. He also becomes the assistant leader of the Boys' Band, thanks to Harold giving him confidence and trust.

ZANEETA SHINN: Mayor Shinn & Eulalie's daffy teenage daughter, she has a crush on the town "bad boy" Tommy. She is not rebellious, but is learning to stand up for herself. Very cute and feminine, she is a dancer, especially in "Marian the Librarian" and "Seventy-six Trombones". Also can sing in Chorus Numbers.

CONSTABLE LOCKE: The town Sheriff. Sings the Chorus Numbers

TRAIN CONDUCTOR: He is on in the first scene with lines, and then will become a River City Townsperson for the rest of the show.

TRAVELING SALESMEN: Salesmen on the train that warn each other about what they've heard about Harold Hill. None of them have ever met him, but all know about his reputation. They do not realize that he is there among them on the train and can hear everything they are saying. They have a syncopated song in the beginning of the show – no singing, but patterned to sound like a moving train. Very clever. Sing: "Rock Island"

RIVER CITY TEENS: These are the dancing and singing ensemble in all the numbers that the townspeople are in with the addition of "Seventy-six Trombones" and "Marian the Librarian."

Featured Dancers will come from this group. Also sing: "Iowa Stubborn," "Trouble," "The Wells Fargo Wagon," "Shipooopi," & Finale.

RIVER CITY TOWNSPERSONS: These are small town folks who are proud of their town. They are of all ages, sizes and shapes. They will be part of a "family" and assigned children. They sing all the chorus numbers "Iowa Stubborn," "Trouble," "Seventy-six Trombones," "The Wells Fargo Wagon," "Shipooopi" & "Finale". Note: Some of the Men will also be Traveling Salesmen and sing "Rock Island"

INTO THE WOODS

THE NARRATOR

Male, age 40-65, Vocal Range: G2-E4.

A librarian who discovers a hidden book and eventually loses himself in the story.

Educated, Engaging, Expendable

THE WITCH

Female, age 35-55, Vocal Range: F3-G5.

After losing her mother's magic beans, she is cursed with "ugliness". She believes that if she can reverse this curse she will be able to secure a lasting life with a child she has kidnapped and kept in a tower. Through her journey, she comes to realize that her wish will not bring her the happiness that she has longed for and decides to take her fate in her own hands.

Twisted, Torn, Triadic

THE BAKER

Male, age 25-45, Vocal Range: A Flat 2-G4.

This man is scared by past abandonment and is just trying to get by in life. Because of the lack of a male's influence, he can't grasp the reality of being a man, a husband, or a father. As we progress through the show, he learns life is messy and no one is truly alone.

Innocent, Idealist, Ignorant

THE BAKER'S WIFE

Female, age 25-45, Vocal Range: F3-G5.

A mid-western house wife type desperately seeking for her life to be different. I'm not sure if she knows what she wants. Her wishes vary between children to a more glamorous life of royalty.

Desperate, Determined, Dreamer

CINDERELLA

Female, age 16-30, Vocal Range: G3-G5.

She too wishes her life were different. However upon getting her wish, she realizes it's not what she thought it would be. How can she find middle ground in an ever changing world?

Hopeful, Honorable, Hesitant

CINDERELLA'S PRINCE

Male, age 20-40, Vocal Range: B2-F4.

Men and Women all want to either be or be with him and he knows it. This playboy is use to all the accolades without deserving one of them. Life for him is deciding which maiden to seduce next.

Self-centered, Shallow, Shame-less

RED RIDING HOOD

Female, age 15-20, Vocal Range: B flat 3-F5.

Coming from a life of privilege, this little one must learn to be more cautious. Her carefree lifestyle comes in contact with dangers beyond her imagination. How she deals with these

situations will force her to take a good look at herself and everything she thinks she knows.
Careless, Caught, Challenged

JACK

Male, age 15-25, Vocal Range: B2-G4.

Feeling he has no friends in the world, he finds solace in the family's cow. Unable to read his surroundings, he lives his life in dream land. It's not until he trades the cow for magic beans that his gigantic adventures begin. His quest up a beanstalk teaches him lessons he never thought he would learn. However, with all his experiences he is still search for the ways of being a man.
Bullied, Boyish, Beginner

JACK'S MOTHER

Female or Male, age 35-60, Vocal Range: B flat 3-F5.

A single mother left by a dead beat husband to raise a clueless son whose imaginary friend is a cow. This is a woman who loves her son but wishes he would grow up. She has been beaten down by a life of poverty until her son finds a golden hen. How will she handle this new found way of life?

Jaded, Jilted, Justified

RAPUNZEL

Female, age 15-30, Vocal Range: B3-A5.

How would you feel if your whole life you'd been trapped in a tower with only a crazy witch to talk to? Here we find a girl who wishes to see the outside world. However her lack of human contact or knowledge of the world proves to be a challenge for her. Upon being banished to a remote desert with her twins by a wondering stranger, she cracks.

Utopian, Used, Unglued

RAPUNZEL'S PRINCE

Male, age 17-40, Vocal Range: C Sharp 3-E4.

After having to live in his brother's shadow for so long, this handsome young lad sets out to seek his own adventures. Upon falling in love with a dreamlike maiden, he is pierced with the realities of life. Will he pursue a family life or try to find happiness elsewhere?

Attractive, Adoring, Annoyed

CINDERELLA'S STEP-MOTHER

Female or Male, age 40-60, Vocal Range: A3-F Sharp 5.

Lucinda, Florinda (Step-Sisters)

Females, age 16-40, Vocal Range: C4-A Flat 5.

These three women are always pursuing a glamorous lifestyle to save them from their current situation. They wear the best that they have in order to mask their poverty. They are like vultures in that they find joy feeding off others.

Fake, Frustrated, Flighty

MYSTERIOUS OLD MAN

Male, age 50-65, Vocal Range: G2-E Flat 4.

Is he a beggar or a hermit or father to half of our characters? We know at least he is the father of the Baker and Rapunzel. This man is either on the run from responsibilities or can't stand to face the guilt he has to live with from all the pain he has caused. You decide.

Wacky, Weathered, Withdrawn

CINDERELLA'S MOTHER

Female, age 40-55, Vocal Range: G3-A Flat 5.

Her projection of reality is heavenly. She appears in times of trouble to guide her child and help fulfill her wishes.

Heavenly, Helpful, Holographic

WOLF

Male, age 18-35, Vocal Range: B Flat 2-G Flat 4.

This creature is always on the lookout for his next meal. He entices his victims with flowers and fun until they willingly succumb to his desires.

Resourceful, Ruthless, Rocker

STEWARD

Male, age 30-50, Ensemble Singer.

A man servant who is used to doing whatever he has to solve a problem. His only care is to please his master or the strongest personality in the room.

Conniving, Callous, Coward

GRANNY

Female, age 40-65, Ensemble Singer.

This is a woman who has been calloused by life. The fire in her eyes is only outshined by the love in her heart for her granddaughter.

Feisty, Fearless, Fierce

*TYPICAL DOUBLING:

- GRANNY/CINDERELLA'S MOTHER/GIANT'S VOICE
- CINDERELLA'S PRINCE/WOLF
- NARRATOR/MYSTERIOUS MAN

MAMMA MIA!

DONNA

Female, 35-45: Sophie's mother, owner of the hotel Villa Donna. Practical, stable, and looking out for the best interest of others, keeping her own walls up. Actress who sings. Must be able to move extremely well.

SOPHIE

Female, Pop Soprano, 18-25: A very special young woman who is determined to find the romance and happiness she feels eluded her mother. Has an adventurous spirit even though she pursues a conventional marriage. Must be able to move extremely well.

TANYA

Female, 35-45: A former singer in the "Dynamos." Rich, sophisticated, acerbic, funny, and witty. Actress who sings. Must be able to move extremely well.

ROSIE

Female, 35-45: Also a former singer in the "Dynamos" who now writes for and runs a feminist press. She's confident, strong, and funny on the outside but shy underneath. Kooky and fun, good comic actress, a bit of a clown. Actress who sings. Must be able to move extremely well.

LISA

Female, 18-25: Sophie's friend who arrives to be a bridesmaid. Very energetic and kooky. Must be able to dance.

ALI

Female, 18-25: Sophie's friend. Impulsive and fun. Should contrast to Lisa and Sophie. Must be able to dance.

SAM

Male, Baritone, 35-45: May be Sophie's father. Left Donna 20 years ago because he was engaged to another woman. Charming, successful architect. Actor who sings. Should be able to move well.

HARRY

Male, High Baritone, Tenor, 35-45: May be Sophie's father. British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Must do a very convincing English accent. Also an actor who sings. Should be able to move well.

BILL

Male, 35-45: May be Sophie's father. A travel writer with no possessions or strings. Good-natured, always ready for adventure. Funny, comedic actor. Should be able to move well.

SKY

Male, 24-30: Sophie's fiance. Athletic, attractive – was a successful businessman. Left to help Donna with her taverna and marry Sophie.

PEPPER

Male, Baritone/Tenor, 20-29: Sky's friend. Helps run the hotel. Charming, loves women, always flirting. Must be able to dance. Acrobatic skills a plus.

EDDIE

Male, Baritone/Tenor, 20-29: Another friend of Sky and hotel worker. Laid-back, easygoing. Must be able to dance.

ENSEMBLE

Males & Females: Dynamic dancers with vocal range and comedic chops.

HELLO, DOLLY!

DOLLY LEVI

Matchmaker, widow, meddler, opportunist, life-loving, commanding, strong stage presence. Stage age: 35-50. Vocal range: alto-soprano. Dance ability: some.

HORACE VANDERGELDER

Well-known half-a-millionaire, widower, owns the Feed Store, gruff, set in his ways, authoritative. Stage age: 40-60. Vocal range: baritone. Dance ability: some.

CORNELIUS HACKL

Head clerk at the Feed Store, energetic, enthusiastic, and adventurous. Stage age: 30-35. Vocal range: baritone. Dance ability: strong.

BARNABY TUCKER

Assistant to Cornelius at the Feed Store, naïve, energized, follower. Stage age: 17-20. Vocal range: baritone. Dance ability: strong.

IRENE MOLLOY

Owns the Hat Shop, widow, beautiful, smart, fun-loving. Stage age: 30-35. Vocal range: soprano. Dance ability: strong.

MINNIE FAY

Irene's assistant, naïve, straight-laced, fresh, follower. Stage age: 17-20. Vocal range: mezzo-soprano. Dance ability: strong.

AMBROSE KEMPER

Struggling artist, good-natured, accommodating, wants to marry Ermengarde. Stage age: 19-23. Vocal range: tenor. Dance ability: strong.

ERMENGARDE

Horace's niece, whining, high-strung, wants to marry Ambrose. Stage age: 17-20. Vocal range: any. Dance ability: strong.

ERNESTINA

Accommodating, good-time girl. Stage age: 30-45. Vocal range: any. Dance ability: n/a.

RUDY

Maitre'd of the Harmonia Gardens, proper, commanding. Stage age: 40-60. Vocal range: bass. Dance ability: some.

MRS. ROSE

Street vendor. Stage age: 35-50. Dance ability: none.

MISCELLANEOUS CHARACTER PARTS/WAITERS/CHORUS

Stage age: 18-58. Vocal range: even split of parts. Dance ability: strong.

THE WEDDING SINGER

ROBBIE HART

Rock Tenor, low B to high A to high C (optional strong falsetto) Age Range 18-30. Strong singer, ability to play guitar preferred but not an absolute requirement. Great comedic timing. Basic movement required. A musician and lead singer for a trio that plays for weddings. Very charismatic, yet insecure with a “puppy dog” appeal.

SAMMY

Baritone, to high F, Age Range 20-30. Singer, ability to play guitar preferred but not an absolute requirement. Basic movement required. Robbie’s friend and guitarist for the trio, not terribly bright but means well and is supportive. Sammy is a typical man’s man, rock star wannabe.

GEORGE

Baritone, to high F (strong falsetto), Age Range 20-30. Strong character singer who can rap and has good falsetto. Plays keyboard for the trio. Boy George type.

JULIA SULLIVAN

Soprano, low G to E, Age Range 18-25. Strong singer, with good movement ability. The role is to be played sweet and innocent, she is a waitress who longs to be married and live the perfect married life.

HOLLY

Pop belt to middle E, Age Range 20-25. Must have strong dance ability, and a unique voice with a strong belt. Must be a strong actor with comedic timing. Holly is Julia’s cousin, very uninhibited and forward. Based on Madonna of the 80’s.

GLEN GUGLIA

Baritone, to high G, Age Range 20-35. Strong acting skills and requires singing and basic movement. Julia’s fiancé, a calculating, money-loving Wall Street type. Probably a former frat bro. Slimy.

ROSIE

Mezzo Soprano that can rap, Age Range 40+. Must have great comic timing and a singing voice that suits both classic musical theatre and rap. Basic movement required. Robbie’s sweet and spicy, but totally loveable Grandmother. Actress can be made to look age relevant if necessary.

LINDA

Rock belt, to middle D. Age Range 20-25. Strong belt voice and movement required. Robbie’s trashy, oversexed girlfriend. Pat Benatar type.

ENSEMBLE

To portray various roles including guests at weddings, Vegas impersonators, mall patrons. Must all be strong dancers and have great comedic timing.

THREE TALL WOMEN

A

an elderly woman of 92 years old (although she claims to be 91)
imperious, elderly, nineties, domineering, controlling, authoritative, ill-health, dying

B

appears as the caregiver of the older woman, A.
middle-aged, stoic, practical, cynical, memories, gloomy, strong, tough

C

appears initially as the representative of the older woman's estate
twenties, critical, argumentative, youthful, eager, hopeful, confusion

THE BOY

The Boy appears in the background during Act Two. He has come to mourn his mother.
estrangement, homosexuality, gay, silent non-speaking role, son

GHOST, THE MUSICAL

SAM

Age 20 – 30; a high-powered banker. Romantic lead

MOLLY

Age 20 – 30; an artist. Romantic lead

CARL

Age 20 – 30; Sam's false friend

ODA MAE

Age 30 – 40; a dodgy psychic who is of color

FEMALE & MALE ENSEMBLE

Age 20 – 50; to play multiple roles in the show; needs to sing & some dance; The following characters will be pulled from the ensemble: Willie, Hospital Ghost, Subway Ghost, Clara, Louise, Rosa; we are looking for some ensemble members of color

JAMES AND THE GIANT PEACH (Spotlight On Young Performers)

(Separate Auditions in August, see website)

LADAHLORD

A strange, magical storyteller. Often inserts himself into the story, in disguise, to help push the action forward.

Gender: Male/Female

Age: 15 to 55

Vocal range top: A4

Vocal range bottom: Bb2

JAMES

A lonely young boy who lacks confidence. Having lost both his parents in a freak accident, he feels he belongs nowhere in the world. However, when given the right encouragement he becomes resourceful and innovative. A good friend.

Gender: Male

Age: 7 to 15

Vocal range top: G5

Vocal range bottom: G3

SPIKER

James' mean aunt. A thief and a scoundrel. Shrewd and opportunistic. Very tall and thin.

Gender: Female/Male

Age: 18 to ?

Vocal range top: E5

Vocal range bottom: F#3

SPONGE

James' other mean aunt. Also a thief and a scoundrel, but not nearly as bright as her sister. Very corpulent, she often has her mind on food.

Gender: Female/Male

Age: 18 to ?

Vocal range top: E5

Vocal range bottom: F#3

SPIDER

A normal spider who has become human-sized after eating a crocodile tongue. Her husband was killed and eaten by Spiker and Sponge. She is warm and friendly to James.

Gender: Female

Age: 12 to 40

Vocal range top: E5

Vocal range bottom: G3

GREEN GRASSHOPPER

A wizened grasshopper who has become human-sized after eating a crocodile tongue. An excellent musician. Has his eye on Ladybug.

Gender: Male

Age: 16 to 40

Vocal range top: G4

Vocal range bottom: C3

CENTIPEDE

An ornery centipede who becomes human-sized after eating a crocodile tongue. Hates humans, in part because Spiker and Sponge fumigated his family. Prickly and rude, everyone thinks he is a pest.

Gender: Male/Female

Age: 12 to 60

Vocal range top: G4

Vocal range bottom: C3

LADYBUG

A motherly ladybug who has become human-sized after eating a crocodile tongue. Respectable and classy, she has a warm, caring heart. Has her eye on Grasshopper.

Gender: Female

Age: 16 to 60

Vocal range top: E5

Vocal range bottom: G3

EARTHWORM

An earthworm who has become human-sized after eating a crocodile tongue. A bit of a scaredy-cat. He is neurotic and worried about everything, but is very friendly and brave when called upon.

Gender: Male/Female

Age: 10 to 5

Vocal range top: A4

Vocal range bottom: C2

ENSEMBLE

Crowd, Karl Kreatour, Reporters, Vagrants, Garden Guild, Bobby-Cops, Willy Wonka, Oompa Loompas, Hollywood Agents, Seagulls, New Yorkers.

Gender: Both, All ages

A CHRISTMAS STORY

JEAN SHEPHERD/NARRATOR

Late 40s to early 50s. Caucasian. A great actor with charisma. Great speaking voice, who can tell an engrossing story and who has the quality to draw an audience in to his magical world and weave a spell. Has a twinkle in his eye. An actor with presence and spark. Of average height/weight or slightly larger; a good-natured curmudgeon. Believably Midwestern. He's omniscient, but not in an overpowering way. He's the guy you'd like to have on your over-40s softball team and the one you'd go to the bar with after the game since he's funny and spins a good yarn. He has a deadpan sense of humor. He **MUST** be a great storyteller with a tremendous presence.

THE OLD MAN

Late 30s-40s. Caucasian. A little younger than Jean. He has a good heart, but it is buried under a rough exterior. He can be a little acerbic and gruff. He usually expects the worst, but is capable of excitement if the situation warrants it (though it usually doesn't); a devoted husband/father, who loves his family but does not overtly show it. Actor must be comfortable working with kids. **VOICE:** high baritone or tenor, must sing to a high G.

MOTHER

30s-40s. Caucasian. Younger than The Old Man by a couple of years. She is more in charge than he is, but she would never let him know it; affable and warm, but not a pushover; strong willed, straight forward, no nonsense, likable, midwestern – a kind of every-mom. A vibrant woman with a personality that challenges the 1950s bland wife stereotype. She is a “real mom” with a warm sense of humor, though definitely not gooey. A more character Donna Reed. **VOICE:** contemporary mezzo with a strong mix, sings low G to high Db.

MISS SHIELDS

Mid 20's – 40's. Soprano 1. She is Ralphie's (and his friends) elementary school teacher. Great with comedy. Character woman. An actress with a flexible voice who is comfortable singing both legit and contemporary Broadway. **VOICE:** Fierce belter and vocal stylist

RALPHIE

9-12 (to play 9, going on 10) Caucasian. His voice must be **UNCHANGED**. Must be 5' or shorter. Possibly a bit pudgy; a regular kid – cute but not handsome, winsome but not precious. He wouldn't be lost in a crowd, but he wouldn't stand out either. Bright, but not precocious; a kid you wouldn't mind living next door to. Seeking a young kid who is comfortable on stage but real. Must be an excellent singer and able to carry a show. **VOICE:** Boy's unchanged voice. High belter, low F# to high D.

RANDY

8-9. Caucasian. Ralphie's younger brother. Must be 4' 10" or shorter. Smaller than Ralphie; the cuter the better. Can be a bit awkward and offbeat; admires his big brother, Ralphie, but won't admit it. Seeking a young kid who is comfortable on stage but real. **VOICE:** Boy's unchanged voice. High belter, low F# to high C#.

SCUT FARCUS

12-14. Must be 5' or shorter. A meanie – the bully; lean, taller than the other kids; there's nothing about him you want to like. He's that kid you always made sure to avoid in school. Gruff character voice.

SCHWARTZ

Male, 10-13

voice should be Belter (unchanged voice) low B to high C#

GROVER DILL

Male, 9-12

Farcus's sidekick, a smaller kid; voice should be Belter (unchanged voice) low B to high C#

CHILDREN'S ENSEMBLE

ADULT ENSEMBLE