ANNOUNCING...
Clear Space’s Subscription Program for the 2018 Season!

There’s music to play,
Places to go,
People to see!
Everything for you and me!

A Clear Space Theatre Subscription offers you the opportunity to support Clear Space and see the shows you want to see - all at a great price! There’s something for everyone from classics like BYE BYE BIRDIE and A CHRISTMAS CAROL to family-friendly musicals like MARY POPPINS and FOOTLOOSE, and contemporary shows including FUN HOME, RABBIT HOLE, and HEATHERS.

A Season Subscription includes tickets to the following productions:

- BASKERVILLE, A Sherlock Mystery (January/February)
- BYE BYE BIRDIE (March/April)
- FUN HOME (May)
- NOT THAT GIRL featuring Erin Bobby (June)
- FOOTLOOSE (Summer Repertory)
- THE ROCKY HORROR SHOW (Summer Repertory)
- MARY POPPINS (Summer Repertory)
- RABBIT HOLE (September/October)
- HEATHERS, the musical (October)
- A CHRISTMAS CAROL (November/December)

Exclusive subscriber benefits:
- Now you can choose your favorite seats and keep them all season!
- Save 20% off the regular ticket price.
- Priority seating and free exchanges (subject to availability).
- Additional 20% off the Spotlight on Young Performers series when you buy now.
  (THE WIZARD OF OZ and WILLY WONKA).

Your support helps Clear Space continue its legacy of presenting musicals and plays in an intimate setting and offering meaningful educational and community programs.

You’re alive, so go on and show it!
There’s such a lot of livin’ to do!
Such a lot of livin’ to do!
What a lot of livin’ to do!
BASKERVILLE, A Sherlock Holmes Mystery  By Ken Ludwig  January 26—February 11
Comedic genius Ken Ludwig (Lend Me a Tenor, Moon Over Buffalo) transforms Arthur Conan Doyle’s classic The Hound of the Baskervilles into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find the killer, Holmes and Watson must brave the moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as seven actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Join the fun and see how far from elementary the truth can be.

THE NORMAL HEART  By Larry Kramer  March 3 & March 4
AIDS Delaware and Clear Space Collaborate to bring you this searing drama about public and private indifference to the AIDS plague and one man’s lonely fight to awaken the world to the crisis. Produced to acclaim in New York, London and Los Angeles, The Normal Heart follows Ned Weeks, a gay activist enraged at the indifference of public officials and the gay community. While trying to save the world from itself, he confronts the personal toll of AIDS when his lover dies of the disease. Join us for an evening that celebrates how far we’ve come, reminds us not to repeat the past, and shows us how much further we have to go.

BYE BYE BIRDIE  Music by Charles Strouse, Lyrics by Lee Adams, Book by Michael Stewart  March 16—April 1
A loving send-up of the 1960s, small-town America, teenagers, and rock & roll, BYE BYE BIRDIE remains as fresh and vibrant as ever. Teen heartthrob Conrad Birdie has been drafted, so he chooses All-American girl Kim MacAfee for a very public farewell kiss. Featuring a tuneful high-energy score featuring Broadway classics like “Put On A Happy Face,” “Gotta A Lot of Livin’ To Do,” “Kids,” and “One Boy,” BIRDIE continues to thrill audiences around the world.

THE WIZARD OF OZ  By Frank L. Baum, Music & Lyrics by Harold Arlen & E.Y. Harburg  April 13—April 15
Dorothy Gale, a young girl living on a Kansas farm with her Aunt Em and Uncle Henry, dreams of escaping her mundane life (“Over The Rainbow”). The family’s mean neighbor, Miss Gulch, threatens to impound Dorothy’s cherished dog, Toto, so Dorothy and Toto run away. Suddenly a cyclone hits, and Dorothy and Toto are transported to the Land of Oz. Performed by the Spotlight on Young Performers.

FUN HOME  Music by Jeanine Tesori, Book & Lyrics by Lisa Kron  May 4—May 20
A recent Tony Award winner for Best Musical, this production is not to be missed! When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family’s Bechdel Funeral Home, her growing understanding of her own sexuality, and the looming, unanswerable questions about her father’s hidden desires. Fun Home is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.

NOT THAT GIRL, A Cabaret featuring Erin Bobby  June 1—June 3
Join former Miss Delaware and local singer/actress Erin Williams Bobby as she muses about performance opportunities realized, lost, longed for, and impossible. In this light-hearted cabaret about self-discovery and the importance of self-derision, Bobby both blemishes and celebrates the fact that she’s just “not that girl.”

THE ROCKY HORROR SHOW  Book, Music, and Lyrics by Richard O’Brien  June 26—September 1
That sweet transvestite (Christopher Peterson) and his motley crew of Summer Repertory actors are at it again as they “Time Warp” into this kitschy rock ‘n’ roll, sci-fi gothic musical. A humorous tribute to the science fiction horror B movies of the late 1940s through to the early 1970s, the musical tells the story of a newly engaged couple getting caught in a storm and coming to the home of a mad transvestite scientist, Dr Frank N. Furter, unveiling his new creation, a sort of Frankenstein-style monster in the form of an artificially made, fully grown, physically perfect muscle man named Rocky Horror, complete “with blond hair and a tan.”

FOOTLOOSE  Music by Tom Snow, Lyrics by Dean Pitchford, Book by Dean Pitchford & Walter Bobbie  June 29—August 28
One of the most explosive movie musicals in recent memory bursts onto stage with an exhilarating score! When Ren and his mother move from Chicago to a small farming town, Ren is prepared for the inevitable adjustment period at his new high school. What he isn’t prepared for are the rigorous local edicts, including a ban on dancing instituted by the principal, determined to exercise control over the town’s youth. To the rockin’ rhythm of its Oscar and Tony-nominated top 40 score and augmented with dynamic new songs for the stage musical, FOOTLOOSE celebrates the wisdom of listening to young people, guiding them with a warm heart and an open mind.

MARY POPPINS  Music & Lyrics by Richard M. Sherman & Robert B. Sherman, Book by Julian Fellowes  July 6—August 30
One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a practically perfect musical! Based on the books by P.L. Travers and the classic Walt Disney film, the jack-of-all-trades, Bert, introduces us to England in 1910 and the troubled Banks family. Mary Poppins arrives on their doorstep using a combination of magic and common sense, that teaches the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but even grown-up lessons can learn a lesson or two from the nanny.

RABBIT HOLE  By David Lindsay-Abaire  September 21—October 7
Winner of the 2007 Pulitzer Prize, “David Lindsay-Abaire has crafted a drama that’s not just a departure but a revelation—an intensely emotional examination of grief, laced with wit, insightfulness, compassion and searing honesty.” Becca and Howie Corbett have everything a family could want, until a life-shattering accident turns their world upside down and leaves the couple drifting perilously apart. RABBIT HOLE charts their bittersweet search for comfort in the darkest of places and for a path that will lead them back into the light of day.

HEATHERS, The Musical  Book, Music & Lyrics by Kevin Murphy & Laurence O’Keefe  October 19—October 31
This “killer” musical finds us just in time for the most frightful part of the year! Based on the classic 1989 film, this tongue-in-cheek musical is the darkly delicious story of Veronica Sawyer, a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless, shoulder-padded, scrunchie-wearing junta at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with the dangerously sexy new kid J.D. When Heather Chandler, the Almighty, kicks her out of the group, Veronica decides to bite the bullet and kiss Heather’s aerobicsized ass... but J.D. has another plan for that bullet.

WILLY WONKA  Music & Lyrics by Leslie Bricusse & Anthony Newley  November 9—November 11
Roald Dahl’s classic follows enigmatic candy man Willy Wonka as he stages a contest by hiding golden tickets in his scruptious candy bars. Whomever comes up with these tickets will win a tour of the Wonka factory and a lifetime supply of candy. Four of the five winning children are insufferable brats; the fifth is a likeable lad named Charlie Bucket. The children must learn to follow Mr. Wonka’s rules in the factory — or suffer the consequences. Performed by the Spotlight on Young Performers.

A CHRISTMAS CAROL  Music by Alan Menken, Lyrics by Lynn Ahrens, Book by Lynn Ahrens & Mike Ockrent  November 23—December 9
Broadway heavy hitters, Alan Menken (Disney’s Beauty and the Beast, Little Shop of Horrors) and Lynn Ahrens (Ragtime, Seussical), breathe new life into this classic tale. Ebenezer Scrooge is a prosperous curmudgeon who believes that personal wealth is far more valuable than the happiness and comfort of others, but he’s forced to face his selfish ways when three ghosts on Christmas Eve lead him through his Past, Present and Future. Thanks to their guidance, Scrooge recognizes his faults and greets Christmas morning with a cheerful “Happy Christmas” before spending the day reconnecting and sharing love with those that meant the most to him.
2018 SEASON SUBSCRIPTION FORM

Part A. Subscription & Personal Information

Name______________________________
Address_____________________________
City_________________ State_______ Zip______
Phone:______________ Cell:__________
E-mail Address_____________________

When making your selections please note:
1. Subscription and Spotlight on Young Performers Series calendars and prices are printed on the enclosed sheets.
2. Series days CANNOT be mixed at this time — exchanges may be made AFTER January 8, 2018.
3. Series and seat location changes are handled on a first-come, first-served basis.

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Part B. Choose Your Series Tickets—Subscribe and Save 20%

Choose Series Below: Baskerville; Bye Bye Birdie; Fun Home; Not That Girl w/ Erin Bobby; The Rocky Horror Show, Footloose; Mary Poppins; Rabbit Hole; Heathers; A Christmas Carol

- Opening Night Package: Jan. 26, Mar. 16, May 4, June 1, June 26 (Rocky H), June 29 (Footloose), July 6 (Poppins), Sept. 21, Oct. 19, Nov. 23
- First Saturday Package: Jan. 27, Mar. 17, May 5, June 2, June 30 (Footloose), July 7 (Poppins), July 21 (Rocky H), Sept. 22, Oct. 20, Nov. 24
- First Sunday Package: Jan. 28, Mar. 18, May 6, June 3, July 2 (Footloose), July 9 (Poppins), July 23 (Rocky H), Sept. 23, Oct. 21, Nov. 25
- Second Friday Package: Feb. 2, Mar. 23, May 11, June 1, July 13 (Footloose), July 27 (Poppins), Aug. 10 (Rocky H), Sept. 28, Oct. 26, Nov. 30
- Second Saturday Package: Feb. 3, Mar. 24, May 12, June 2, July 14 (Footloose), July 28 (Poppins), Aug 11 (Rocky H), Sept. 29, Oct. 27, Nov. 24
- Second Sunday Package: Feb. 4, Mar. 25, May 13, June 3, July 16 (Footloose), July 30 (Poppins), Aug 13 (Rocky H), Sept. 30, Oct. 28, Dec. 2
- Third Friday Package: Feb. 9, Mar. 30, May 18, June 1, Aug. 3 (Footloose), Aug 17 (Poppins), Aug 31 (Rocky H), Oct. 5, Oct. 26, Dec. 7
- Third Saturday Package: Feb. 10, Mar. 31, May 19, June 2, Aug. 4 (Footloose), Aug 18 (Poppins), Sept. 1 (Rocky H), Oct. 6, Oct. 27, Dec. 8

Part C. Spotlight on Young Performers Tickets—Subscribe and Save 20%

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Part E. Payment

Card # _____________
Expiration Date _____________ CVV:
Signature _____________

Add Subtotals A+C+D
+ Handling Fee $7.00
+ Donation $_____
= Total Amount Due $_____

Mail to: Clear Space Theatre, 20 Baltimore Avenue
Rehoboth Beach, DE. 19971
For Information: www.clearspaceplayhouse.org or call 302.227.2270

ALL SALES FINAL. NO REFUNDS.
Tickets will be mailed in January.