

Attached and embedded please find, in MS Word format, a press release on Clear Space Productions' 2010-2011 PRODUCTION SEASON. High-res photos suitable for publication are attached or are available on our website, www.ClearSpaceTheatre.org. If you need additional information, please contact me (Community Relations Director, Dana Peragallo, at dana@CSTC.org).

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Photo Caption: Gene Lankford, CS Board President Diane Whitty, and CS Executive Director Ken Skrzysz, sign the lease to make the Rehoboth Beach Theatre of the Arts the new home for Clear Space.

P R E S S R E L E A S E

For Immediate Release

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CLEAR SPACE UNVEILS NEW SEASON IN A NEW HOME

The Clear Space Theatre Company is experiencing great anticipation and excitement, and rightfully so. The group will present its 2010-2011 season in their brand-new home

at the Rehoboth Beach Theatre of the Arts. After five years of showcasing their talents in various local venues, the company will take up residence at the Baltimore Avenue location this fall. "This opportunity has presented itself at the perfect time and we could not be more thrilled!" says Executive Director Ken Skrzysz. "Our new home matches seamlessly with our vision and will move our company to the next level of professionalism." The theatre has seating for up to 300 people and can be configured in many ways, which leaves endless opportunity for creative staging.

First up for Clear Space this season is an all-new version of their popular review *100 Years of Broadway*, followed closely by Thornton Wilder's Pulitzer Prize-winning play *Our Town* in late October, which will utilize a multi-generational cast to tell a story of turn-of-the-century small town America. "Seeing the progress of our Broadway Bound students, we knew that more of them have the ability to join the theatre company in full productions," says Artistic Director Doug Yetter. "With our annual (but ever-changing) production of *Scrooge!* and the beautiful musical *The Secret Garden* this spring, this is an ideal season for our students to join with the adult professionals in our company." Skrzysz and Yetter will also present their annual concert, *An American Songbook*, as part of Clear Space's On Tour program. The season continues in the spring with *Words and Music: By Gershwin*, a revue of the music of George Gershwin tailored specifically for the Clear Space Theatre Company. Rounding out the season next summer is an exciting and quite different offering from Clear Space – the musical *Chicago*. "It is a bit more adult than our usual offerings," says Skrzysz. "Audiences should get ready for a sizzling hot production!"

Clear Space, which began in 2005 with its production of Rodgers & Hammerstein's *Oklahoma!*, was created in the opposite manner of many theatre companies. Says Skrzysz, "Our goal was to establish popular programming and sustained community support, and then look for a facility to contain those accomplishments." Community feedback is crucial for Clear Space, and has led to the now annual traditions of *100 Years of Broadway* and *Scrooge!*, as well as having a heavy influence on the rest of the productions created by the company.

With their new home, another opportunity arises for Clear Space: the ability to support other local organizations by renting out the space, as well as presenting other talent from across the country and around the world. Having a home of their own, Clear Space will now be able to attract talent from all over and present more of the arts to Sussex County. For more information on Clear Space's 2010-2011 season, please visit their website at www.ClearSpaceTheatre.org.